# Photo Archive Image Analysis

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June 2014
<a href="http://ejohn.org/research/">http://ejohn.org/research/</a>

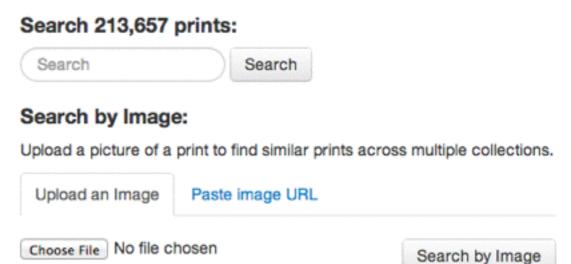
# Ukiyo-e.org

#### Japanese Woodblock Print Search

Ukiyo-e Search provides an incredible resource: The ability to both search for Japanese woodblock prints by simply taking a picture of an existing print AND the ability to see similar prints across multiple collections of prints. Below is an example print, click to see it in action.







**Notice:** This site is simply **demonstration** of what is possible using some of the data from a few museum collections. Better data, hundreds of thousands of additional images, and better search capabilities are forthcoming. Sign-up to be notified when additional features are ready.

#### Subscribe for Updates

Email Address Subscribe

#### Early Ukiyo-e (Early-Mid 1700s)

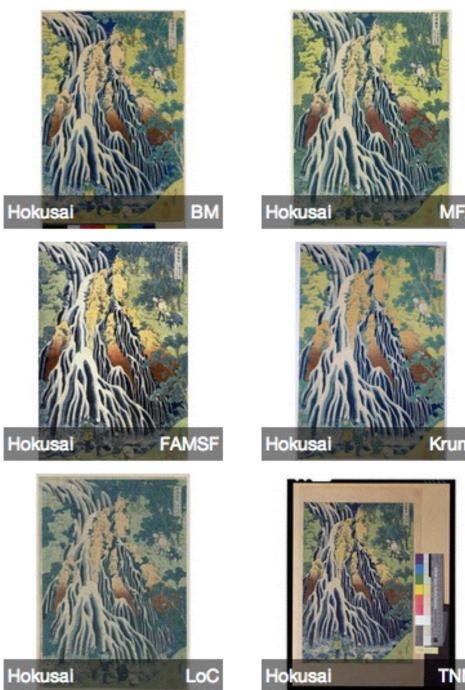


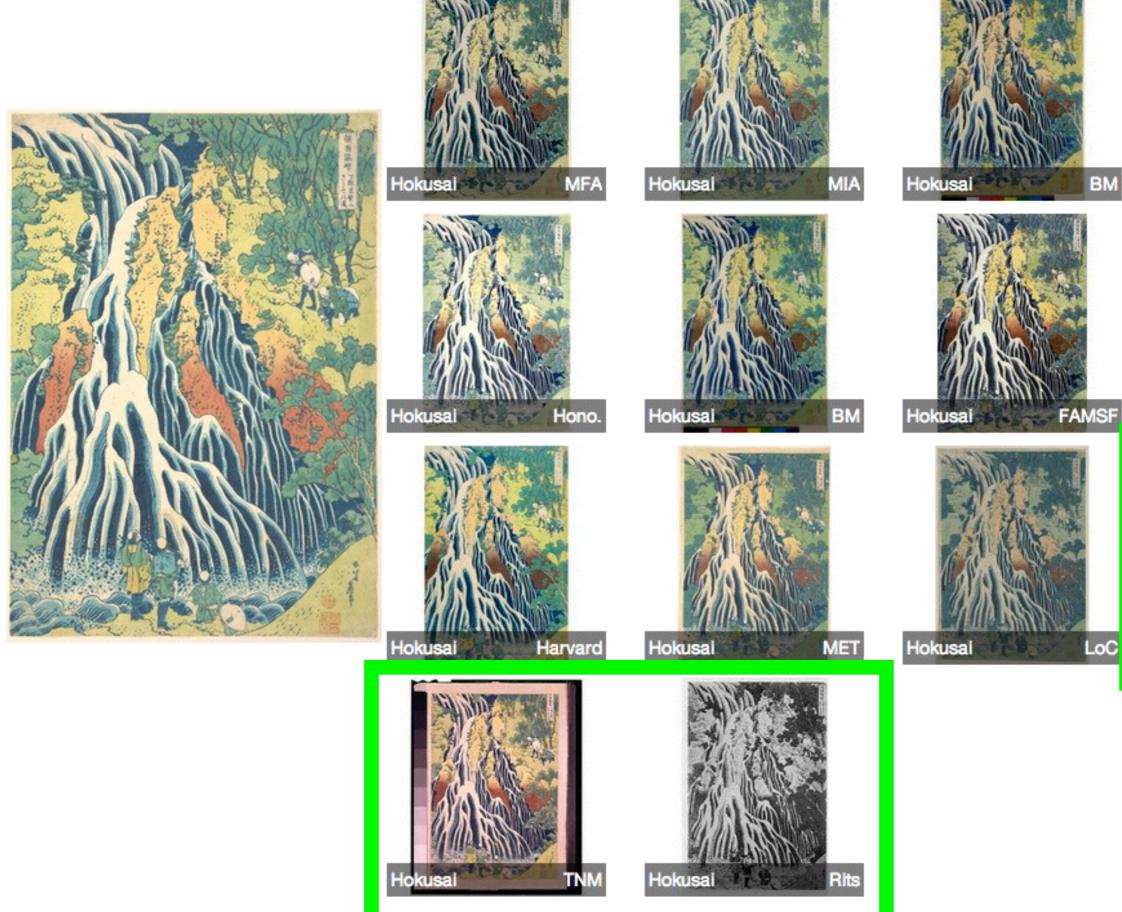
































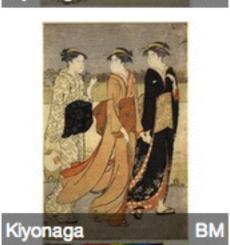
Compare Prints...





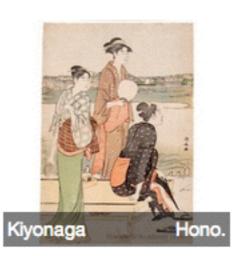






















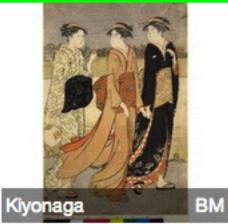
Compare Prints...



















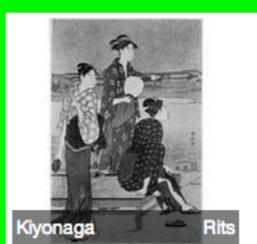




















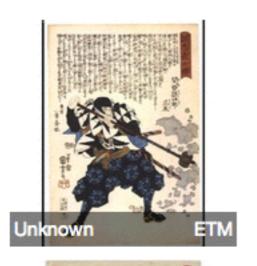






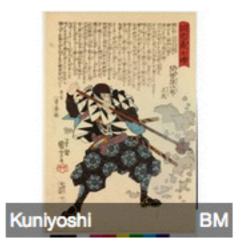








#### Compare Prints...





# Frick Art Reference Library Photoarchive

- Frick Art Reference Library Photoarchive established in 1920.
- Collects photographs of works of art from around the world, including sponsoring own photography.
- Traditionally image analysis has not been applied to photo archives.
- The Frick Photoarchive was interested in exploring image analysis more after seeing Ukiyo-e.org.

# Test case: Anonymous Italian Art Photographs

- Anonymous Italian Art photographs are small part (~18,000) of over 1.2 million images in the Frick Photoarchive.
- Very few color photographs (makes most image analysis difficult, good test case).
- Analysis was performed by myself in collaboration with the Frick Photoarchive.

# Digital Anonymous Italian Art

- Early digitization project.
- At the time there was no in-house digital lab at the Frick Photoarchive.
- Digitization self-funded and executed by an outside institution.
- When new images were added they were not "merged" -- too hard with no attribution.

## Image Analysis

- I wrote custom software to automate matches using MatchEngine (a TinEye service).
- Extremely effective image matching technology.
- Matches same images and portions of images, even in black-and-white.

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#### MatchEngine

Deduplication, Matching, Filtering & Identification

Image recognition for your image collection, using TinEye's powerful algorithms.



### What is MatchEngine?

**MatchEngine** is an automated image recognition service. It allows you to find duplicate, resized, and modified images in your image collection, using image recognition.

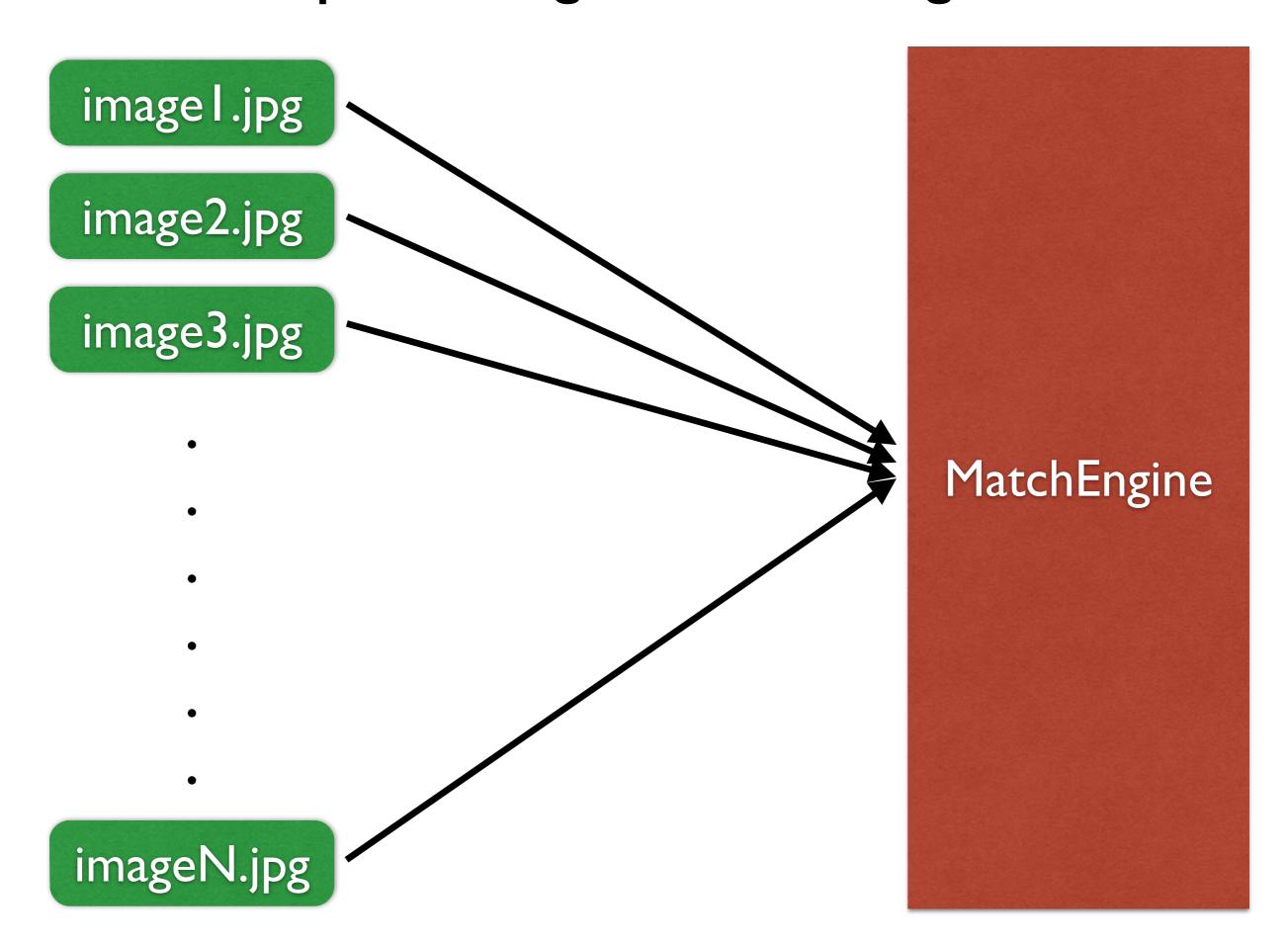
MatchEngine is a **fast and accurate image identification and recognition API** that is easily integrated with your own applications, enterprise solutions and web services.

MatchEngine deals with a broad range of image transformations, including resizing, cropping, Photoshop edits, occlusions, color changes, etc.

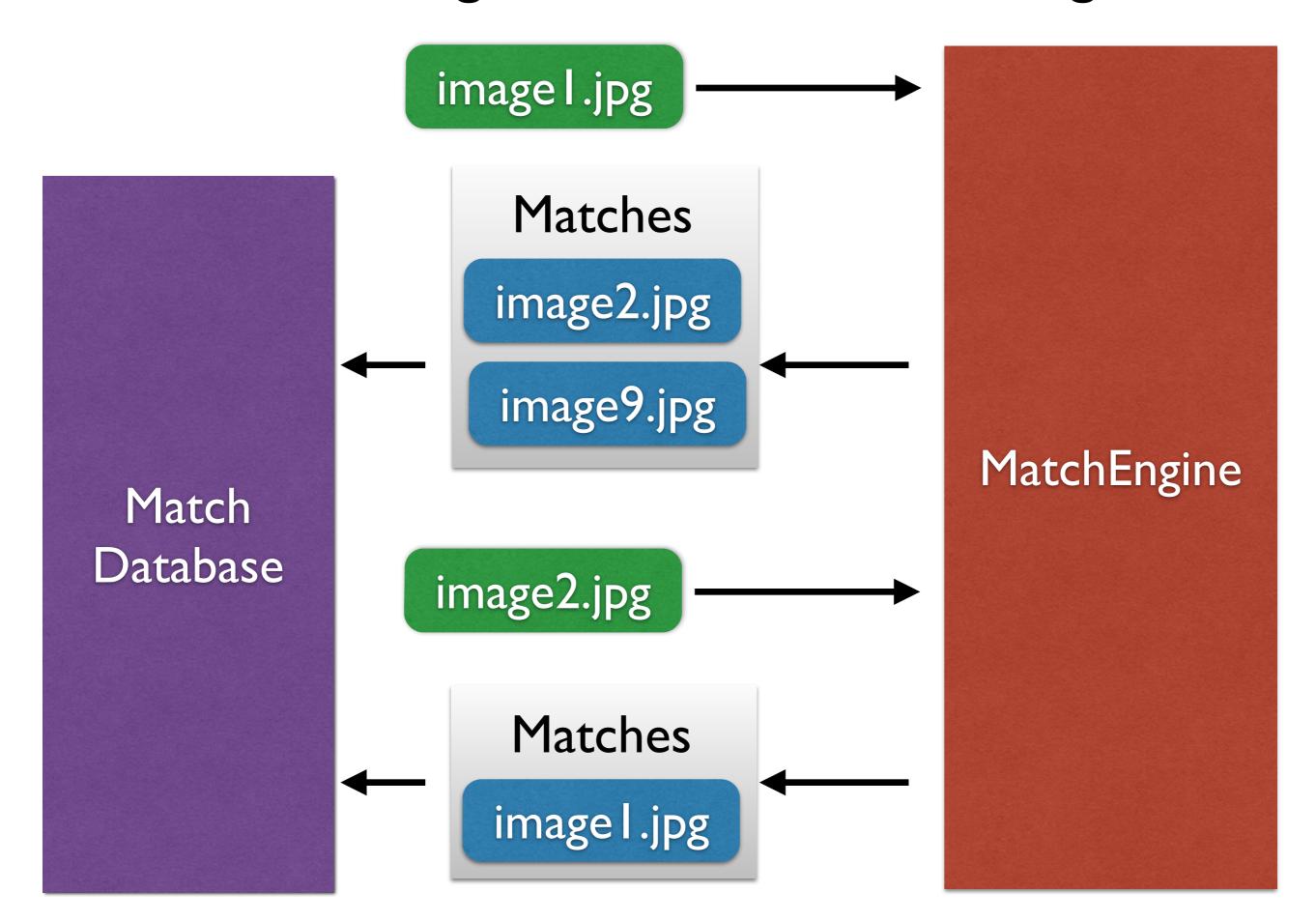
#### **MatchEngine Features**

- Identifies duplicate images in large collections of images.
- Identifies modified versions of an original image.
- Can compare incoming images against an image whitelist or blacklist.
- Does not work for:
  Identifying 3D objects, finding similar images, identifying faces, or mobile

#### Upload Images to MatchEngine



#### Retrieve Image Matches from MatchEngine



#### Archive (e.g. Frick Art Reference Library)

Artwork

Image

Image

Image

### Confirming a Known Match

#### Artwork





### Discovering a New Match

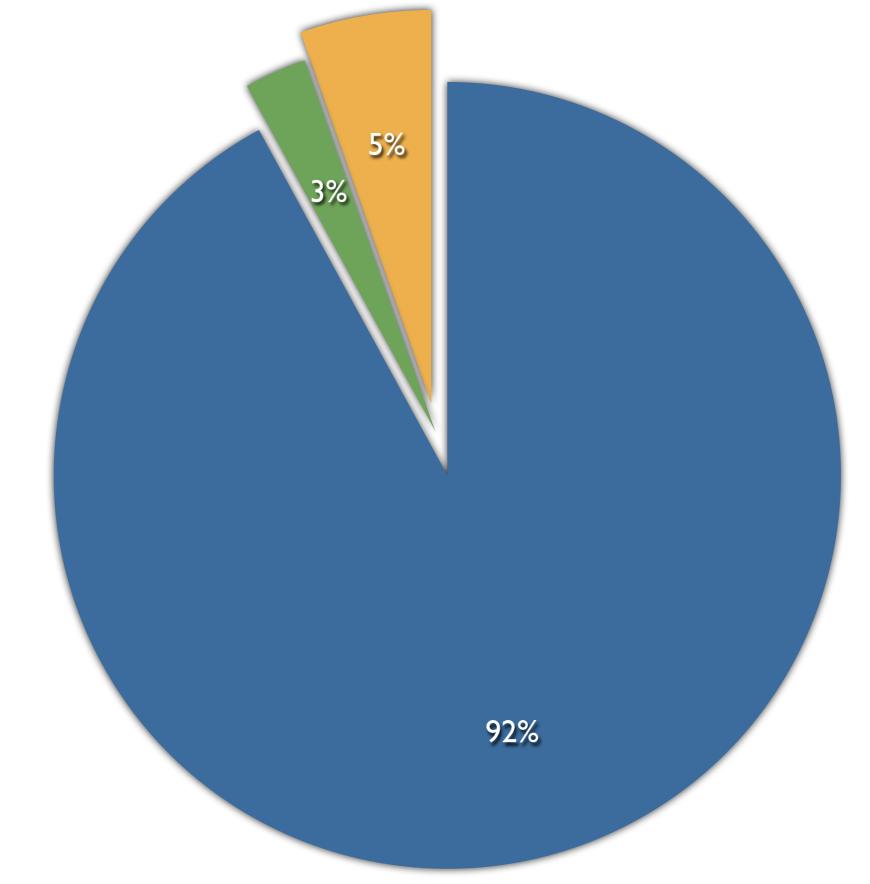
#### Artwork



#### Artwork



#### Frick Artworks That Have A Match



Artworks with no match

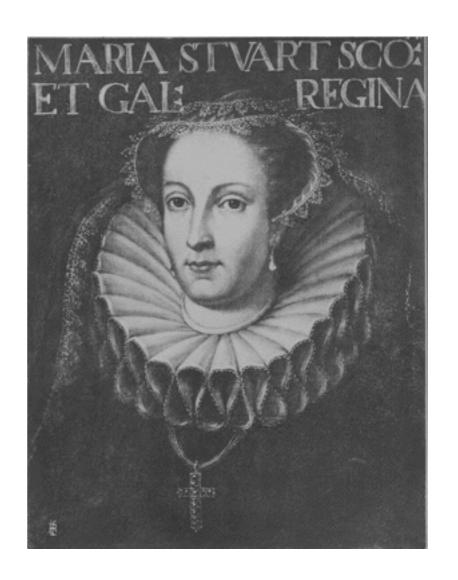
Confirms a known match



Matches a new work

## Similar Images





Different photo, same work of art.

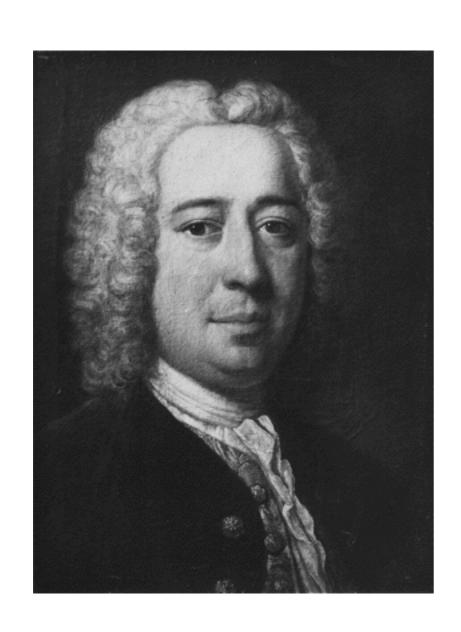
## Similar Images

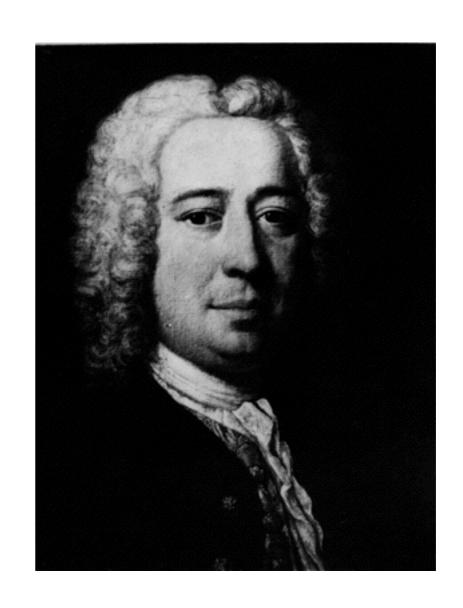




Different photo, slightly different cropping.

## Similar Images





Different photo, dramatically different lighting.

## Alternate Images



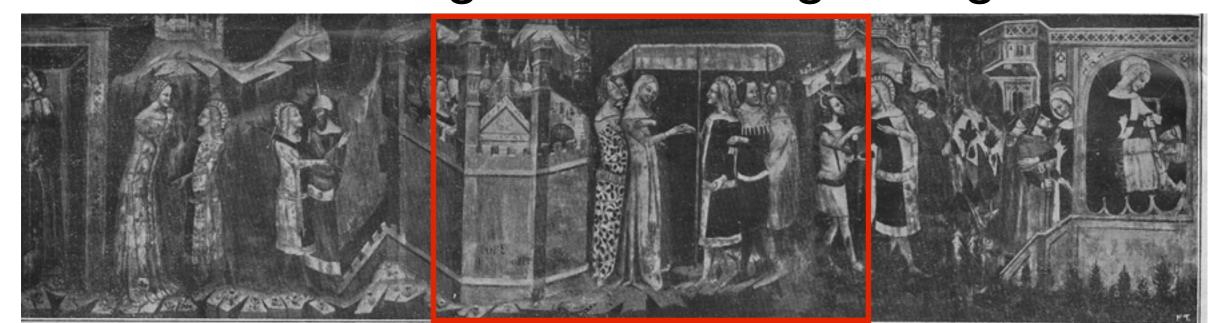


Partial Image vs. Full Image

## Alternate Images



Partial Image vs. Much Larger Image



## Alternate Images





Color vs. Black-and-White



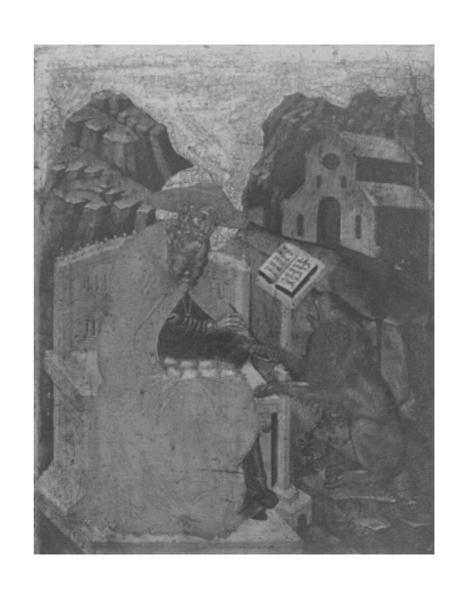


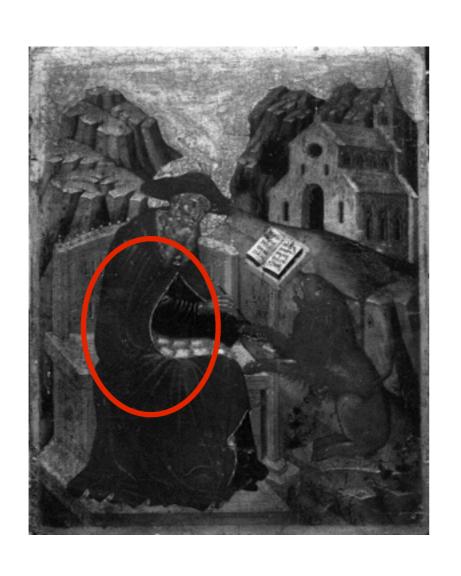


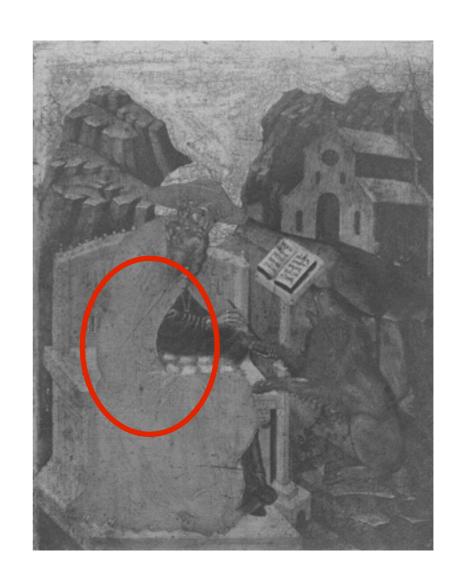


Repairs and possibly removal of later additions.









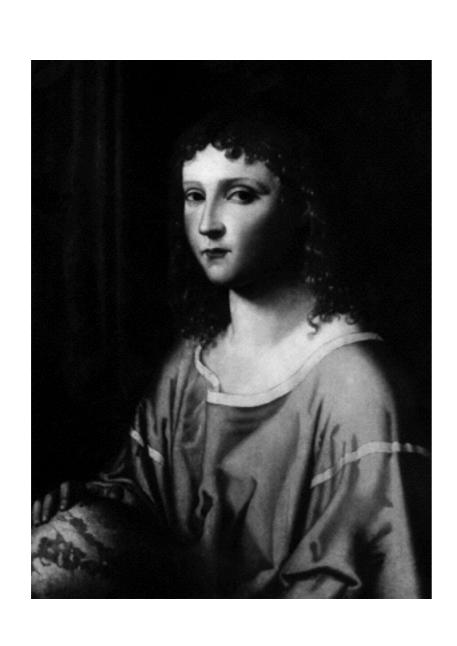
Possibly just a drastic difference in lighting?





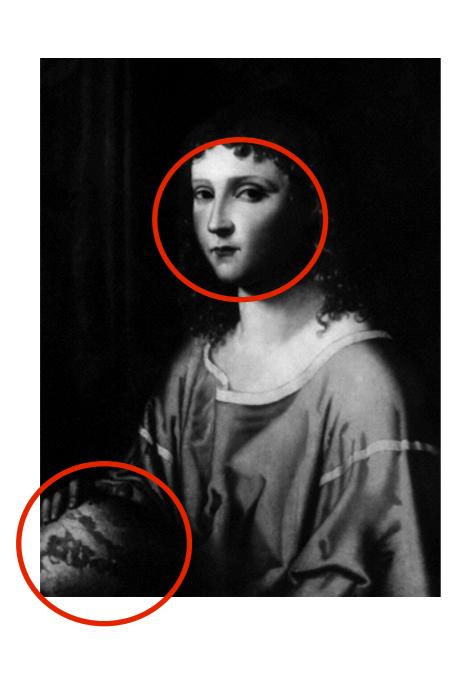
Analysis even spots dramatic conservation work.

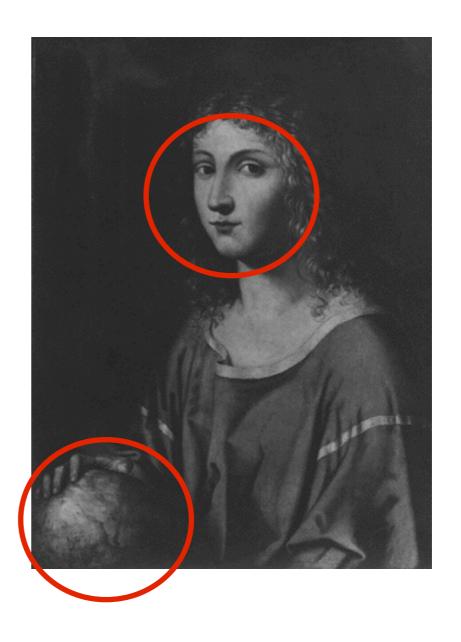
# Copies





# Copies





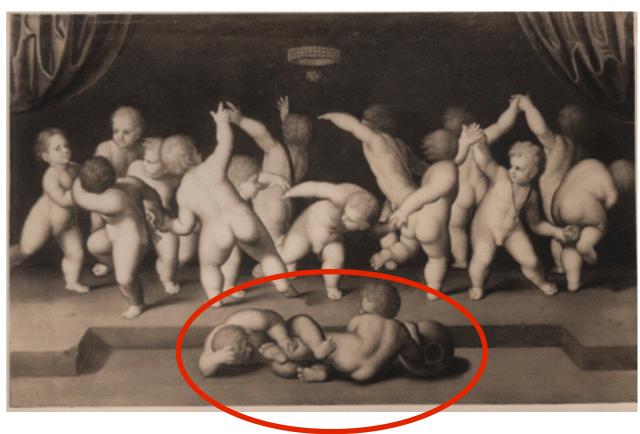
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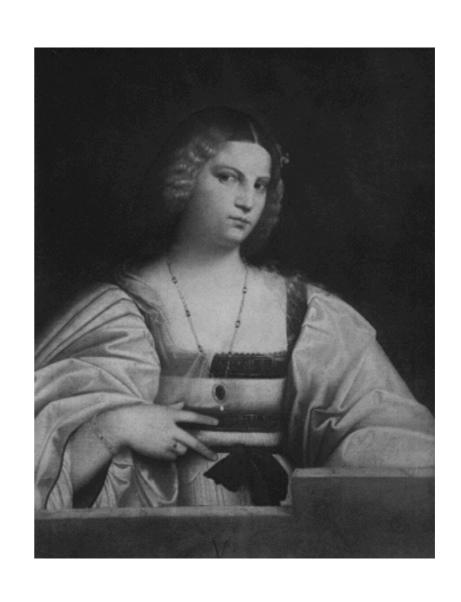
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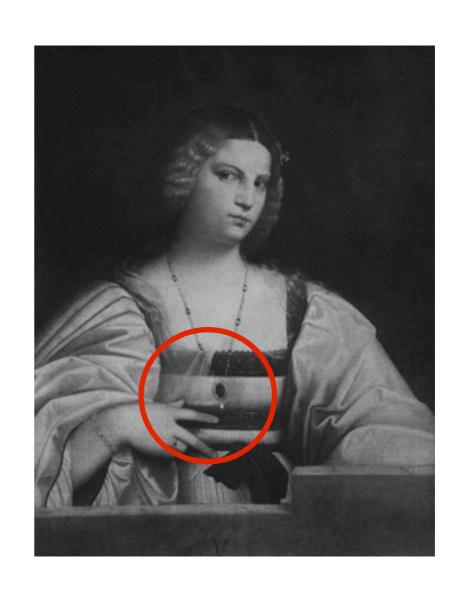
# Copies





# Copies





# Digitization Errors



Arms with Folded Hands Castello sforzesco, Milan.

Work doesn't match description, wrong cataloging.



Female Head
Gabinetto disegni e stampe degli Uffizi, Florence.



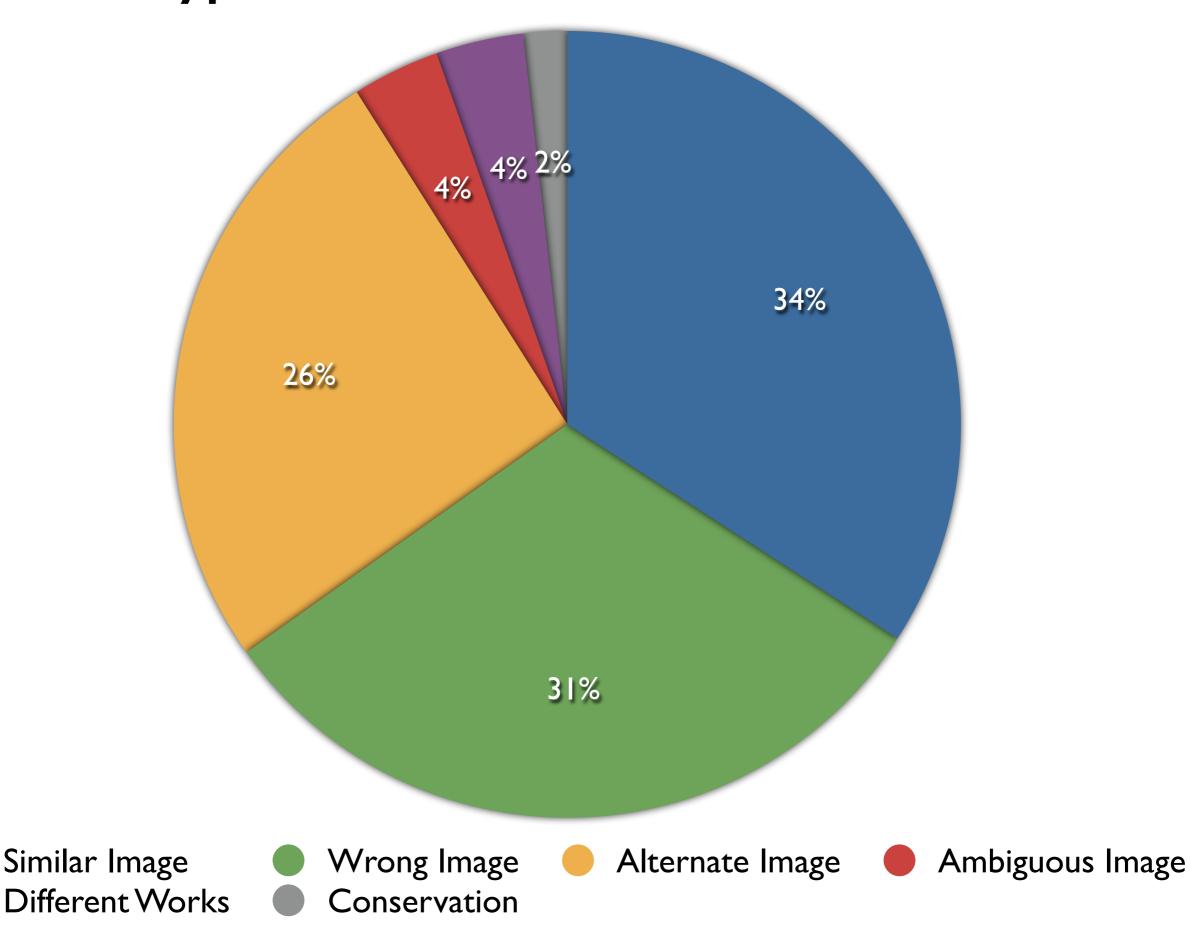
Still Life with a Bottle, a Plate, a Mortar and Pestle...



Virgin Enthroned Nursing Christ, Between
Two Saints
S. Biovenale, Orvieto.

Work doesn't match description, wrong cataloging.

#### Types of New Matches Discovered



# Measuring Image Analysis Efficacy

### Confirming a Known Match

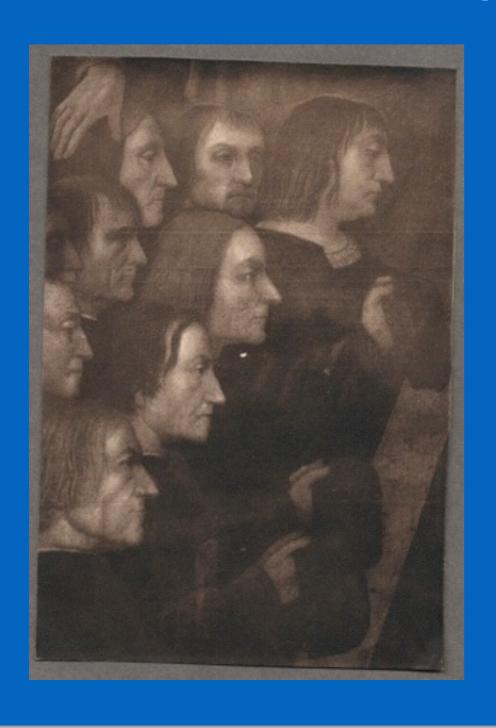
#### Artwork

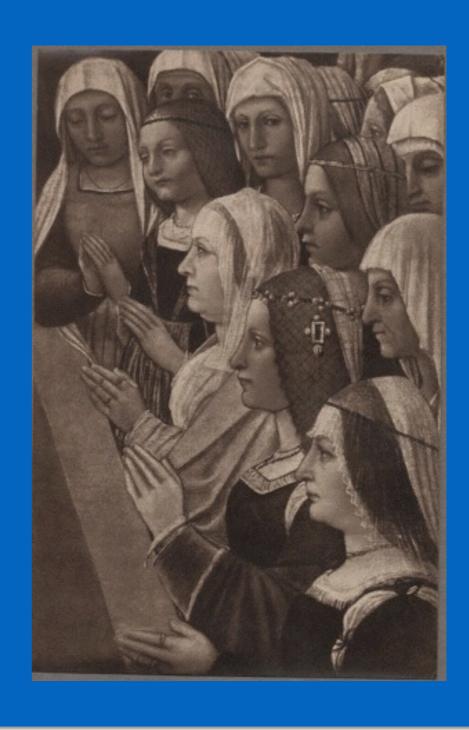




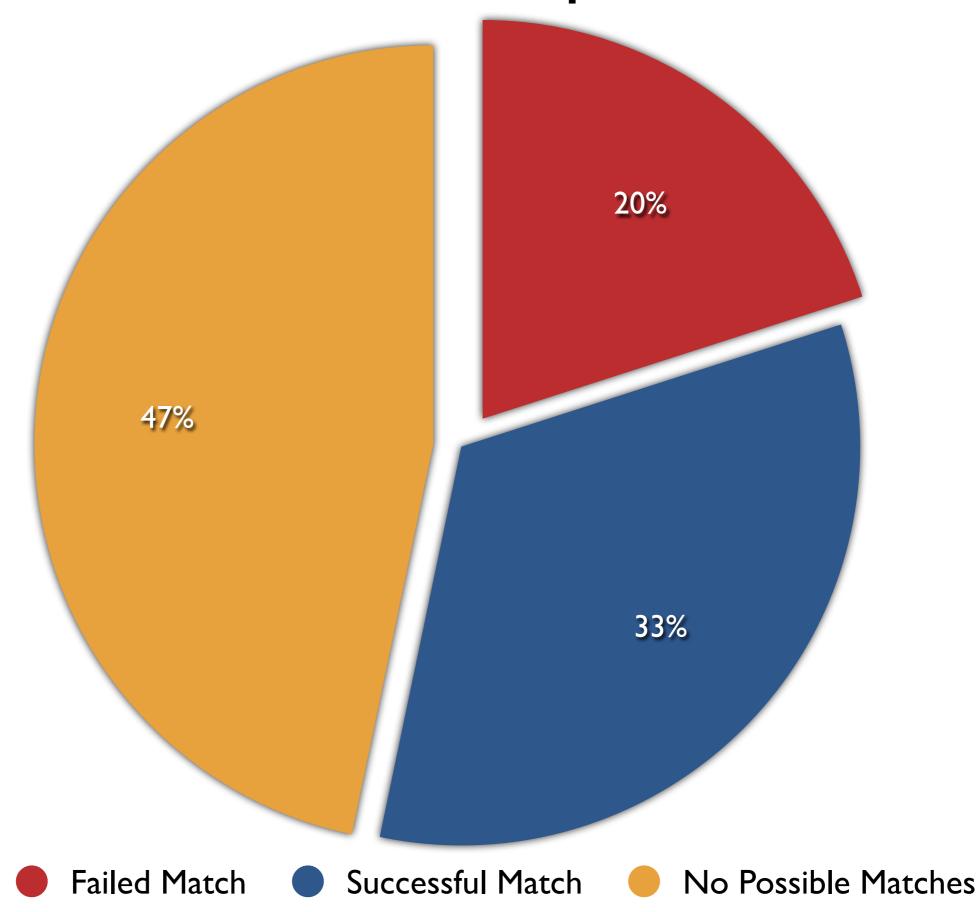
#### Impossible to Confirm Match

#### Artwork

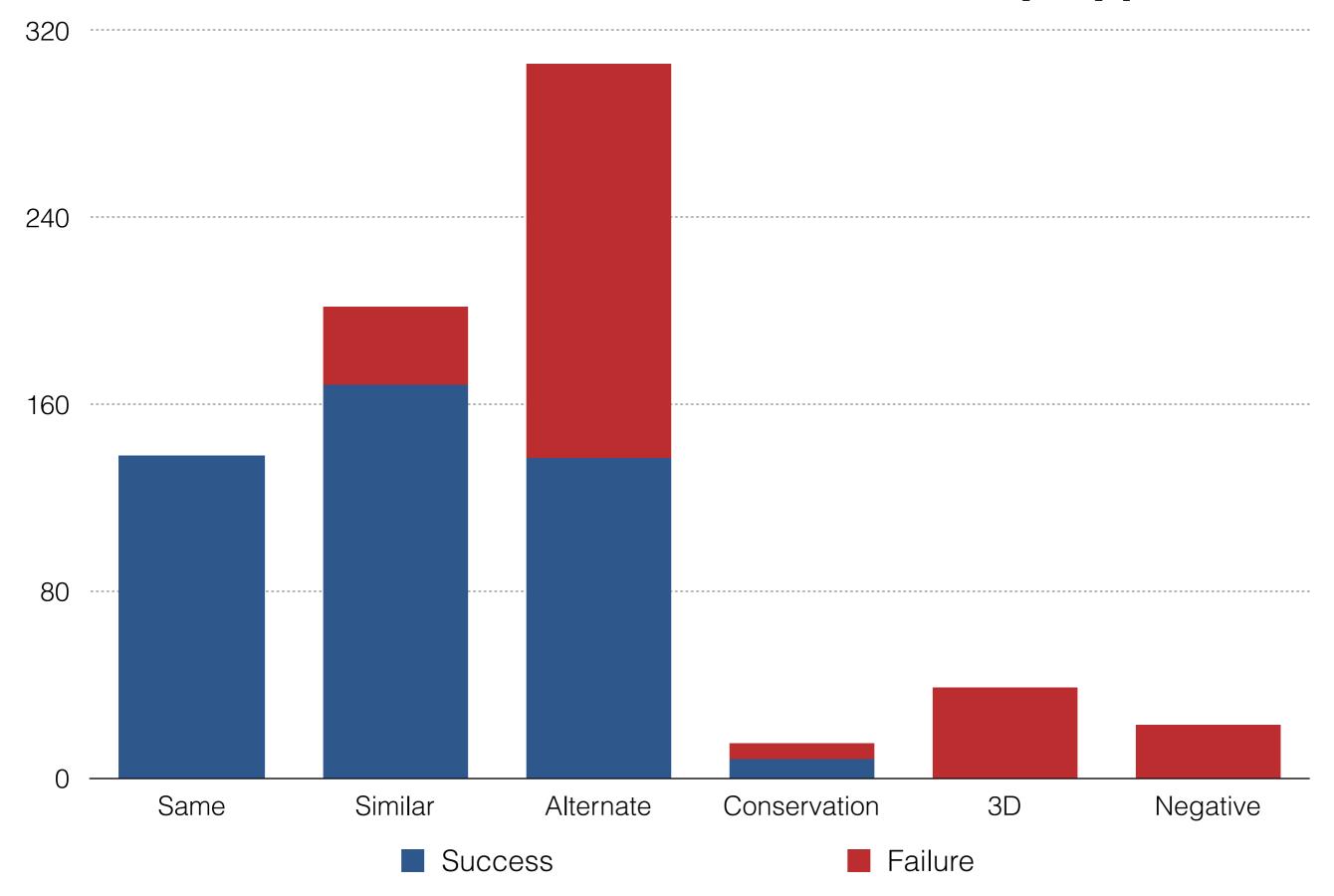




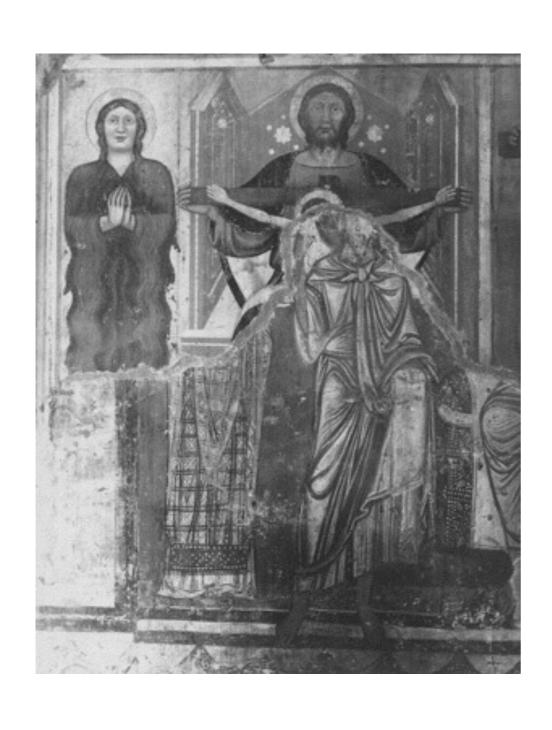
#### **Artworks With Multiple Photos**

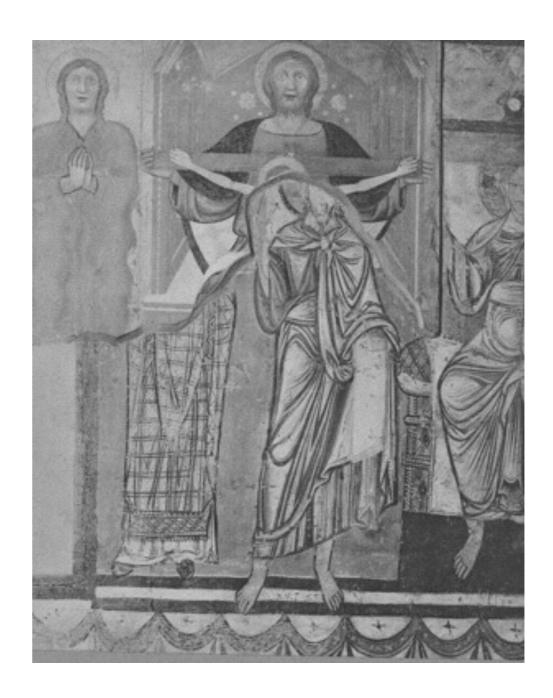


#### # of Match Successes and Failures by Type



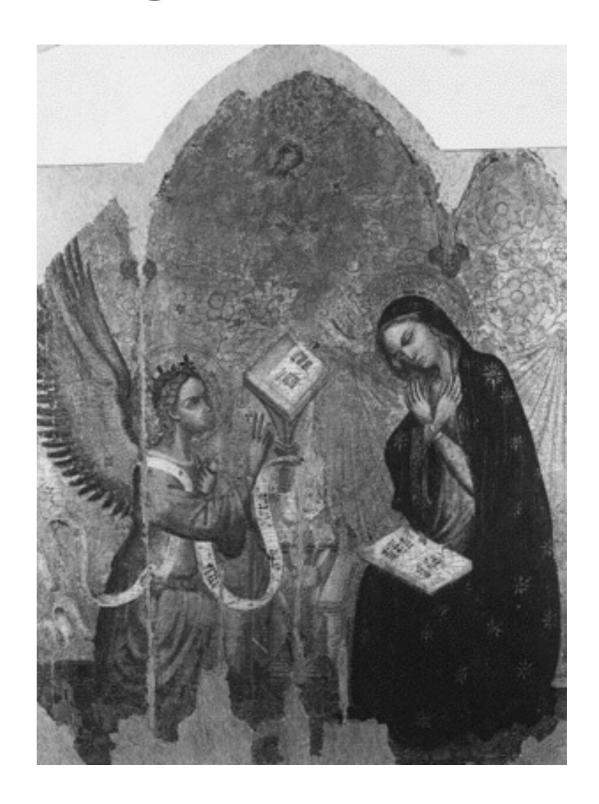
## Failed Similar Image Match





## Failed Similar Image Match



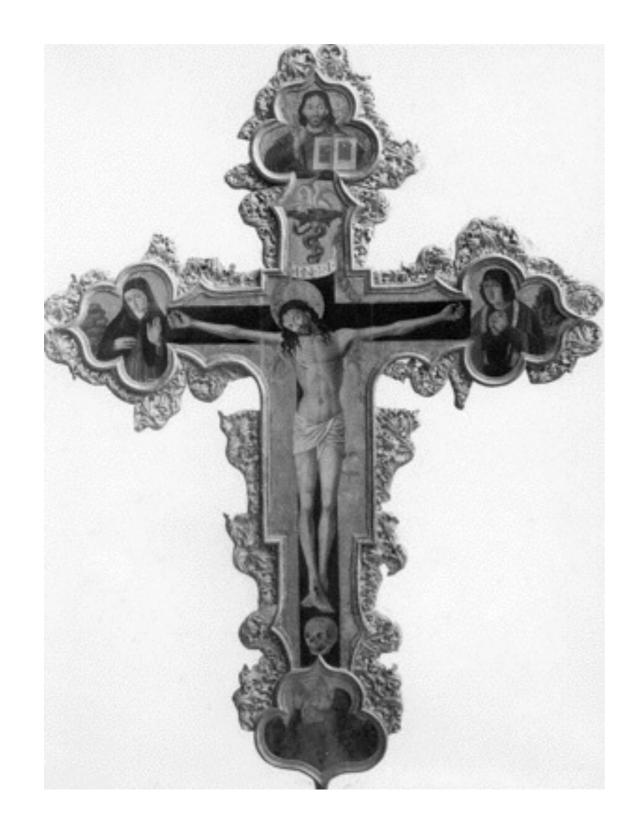


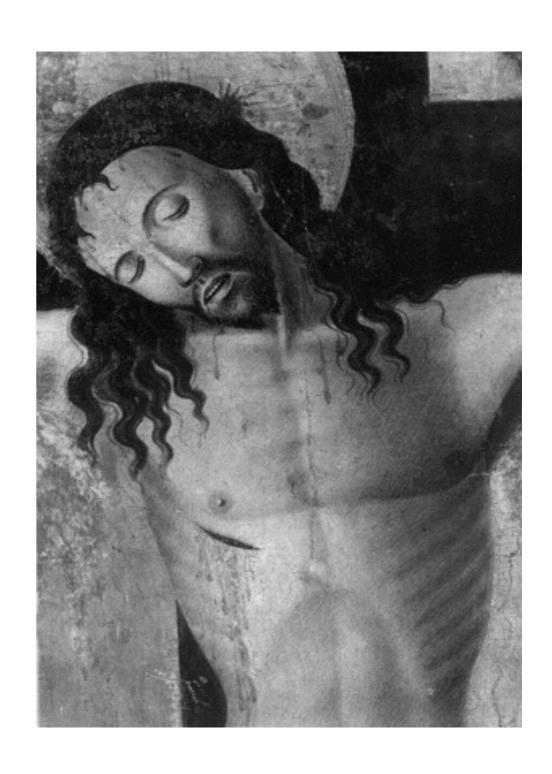
# Failed Alternate Image Match



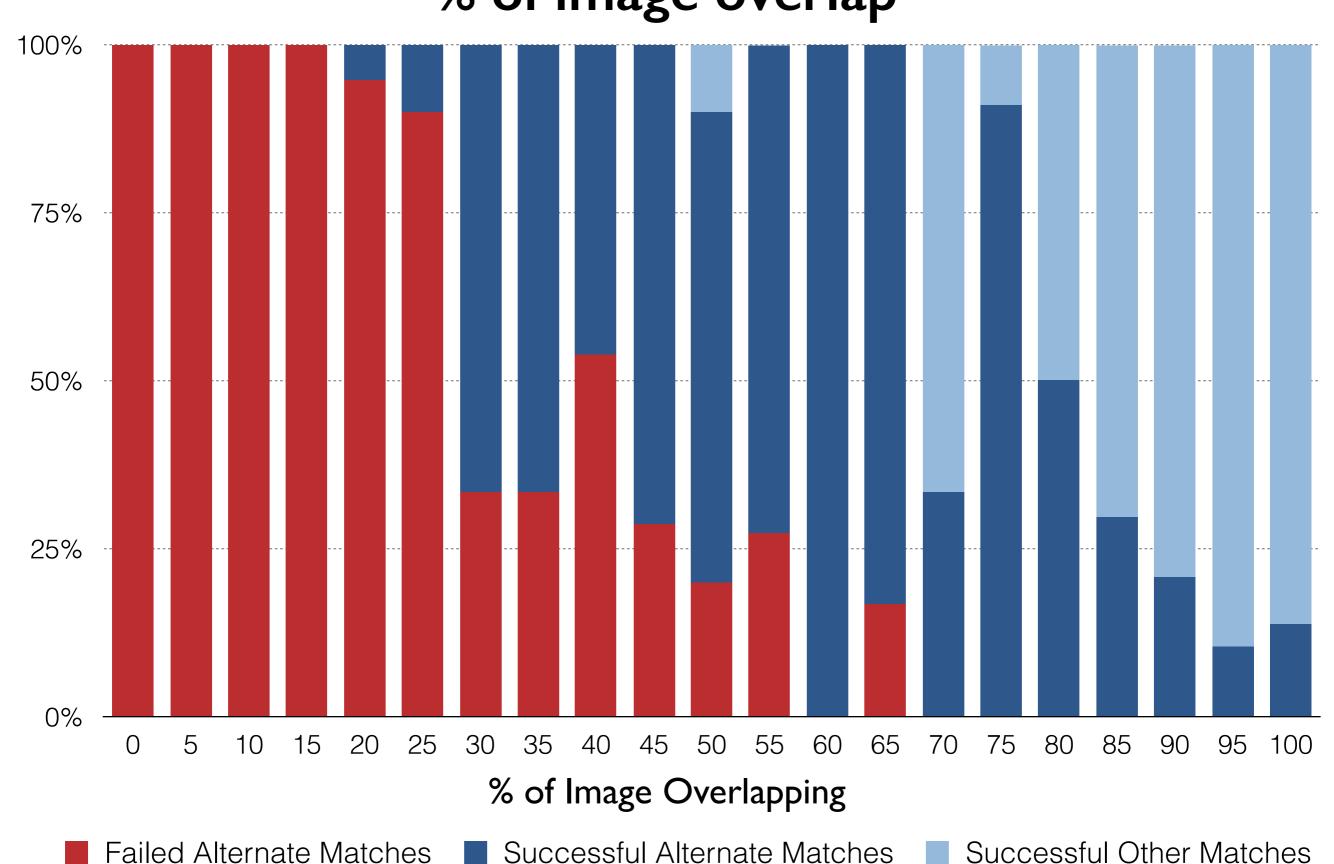


## Failed Alternate Image Match

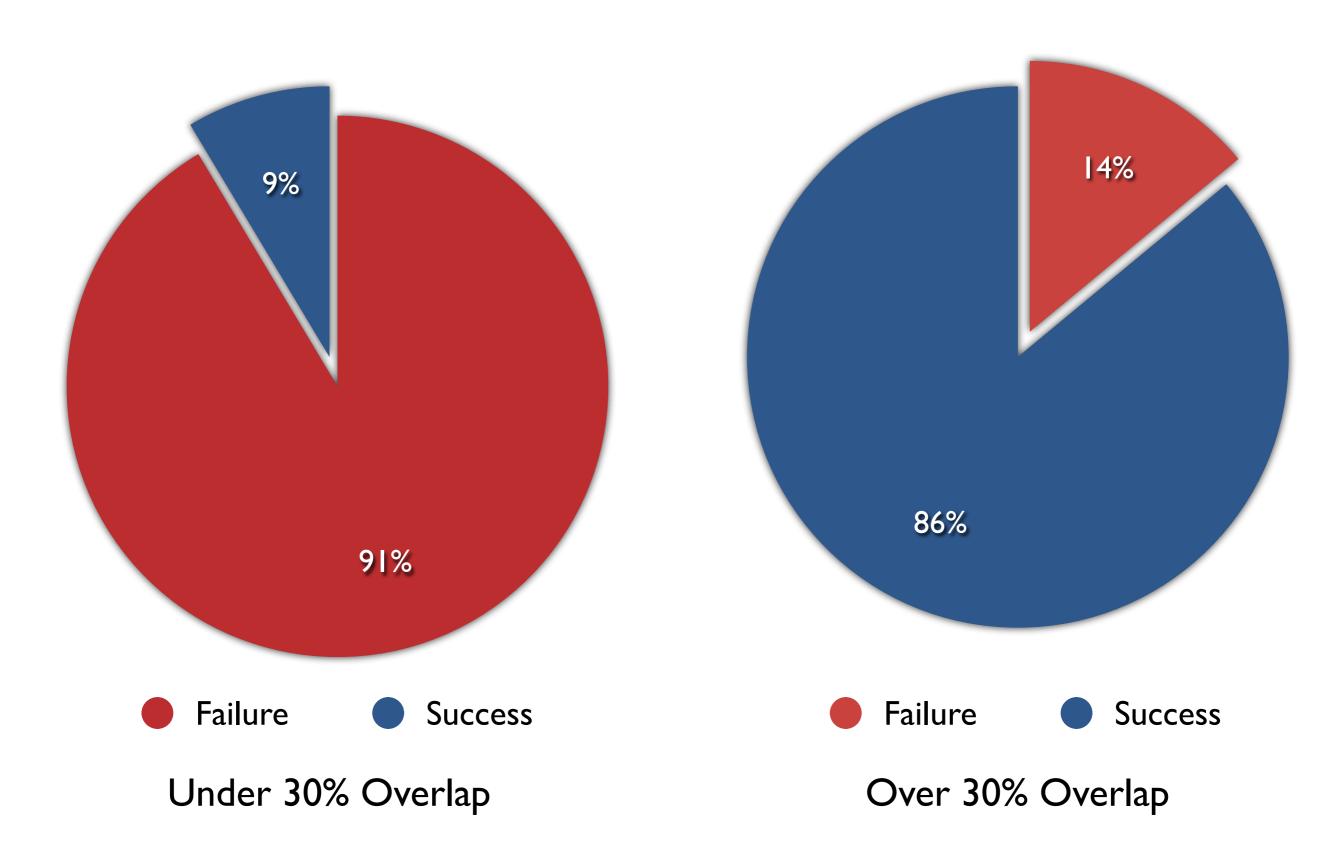




# Likelihood of a match by % of image overlap

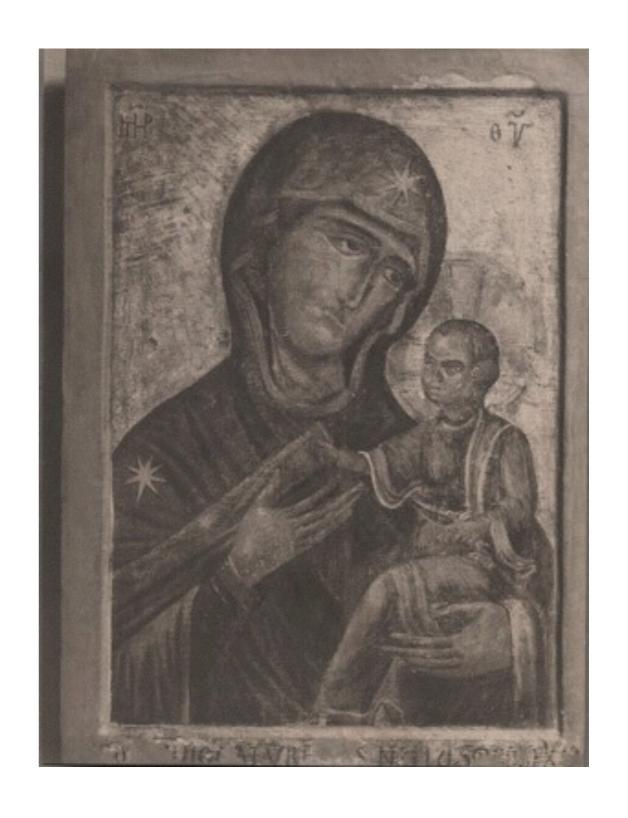


# Likelihood of an 'Alternate Image' match by % of image overlap



#### Failed Conservation Match





## Failed 3D Work Match





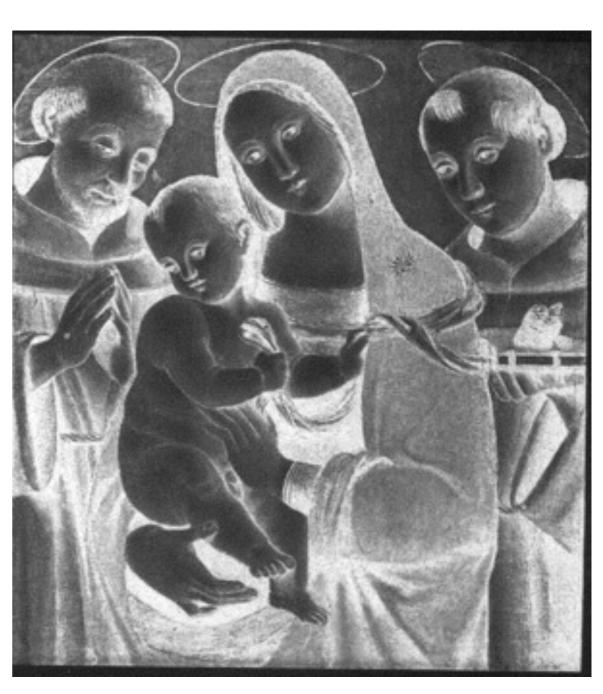
## Failed 3D Work Match



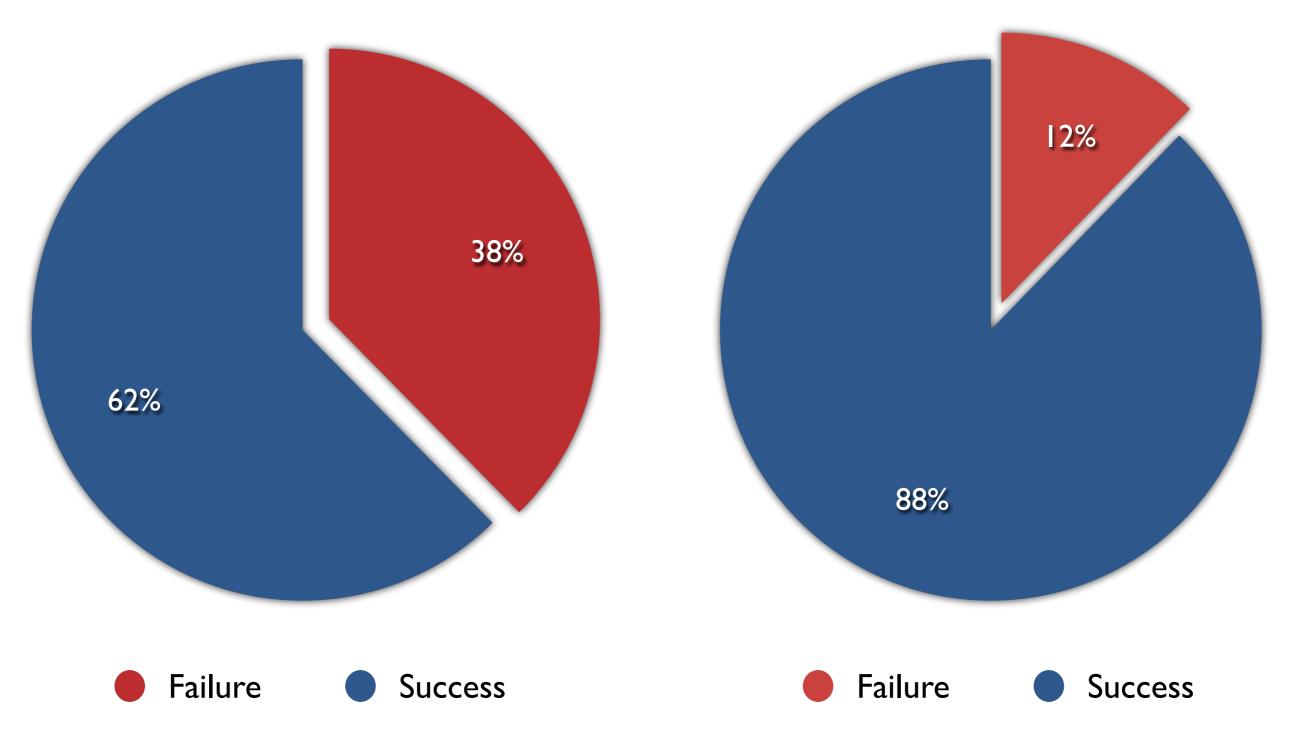


# Failed Negative Image Match





## Overall MatchEngine Quality



All Potential Matches

No: Under 30% Overlap, 3D, or Negative

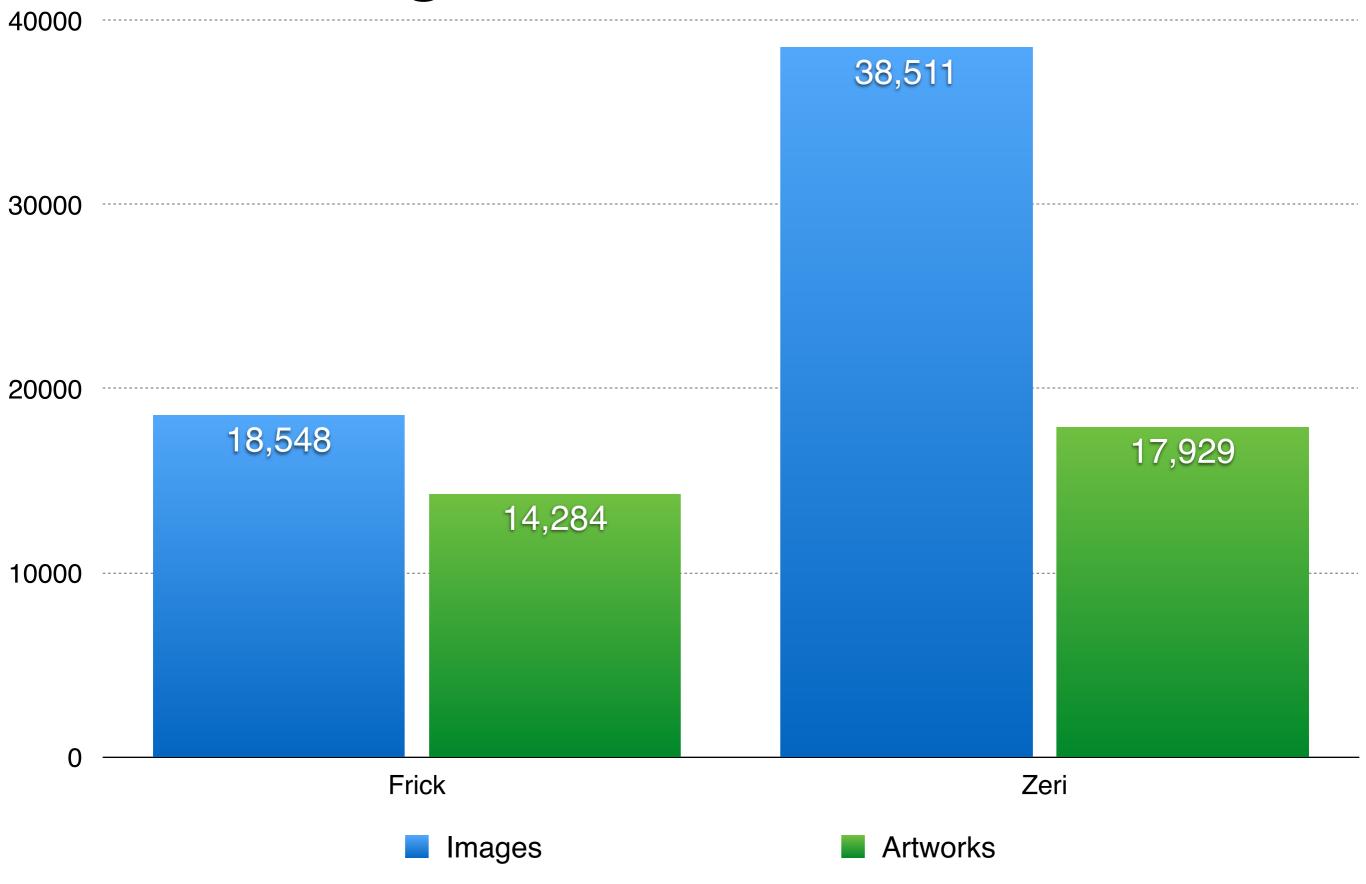
# Frederico Zeri Foundation

- University of Bologna
- 290,000 photos of artworks from national archives, private archives, museums, etc.

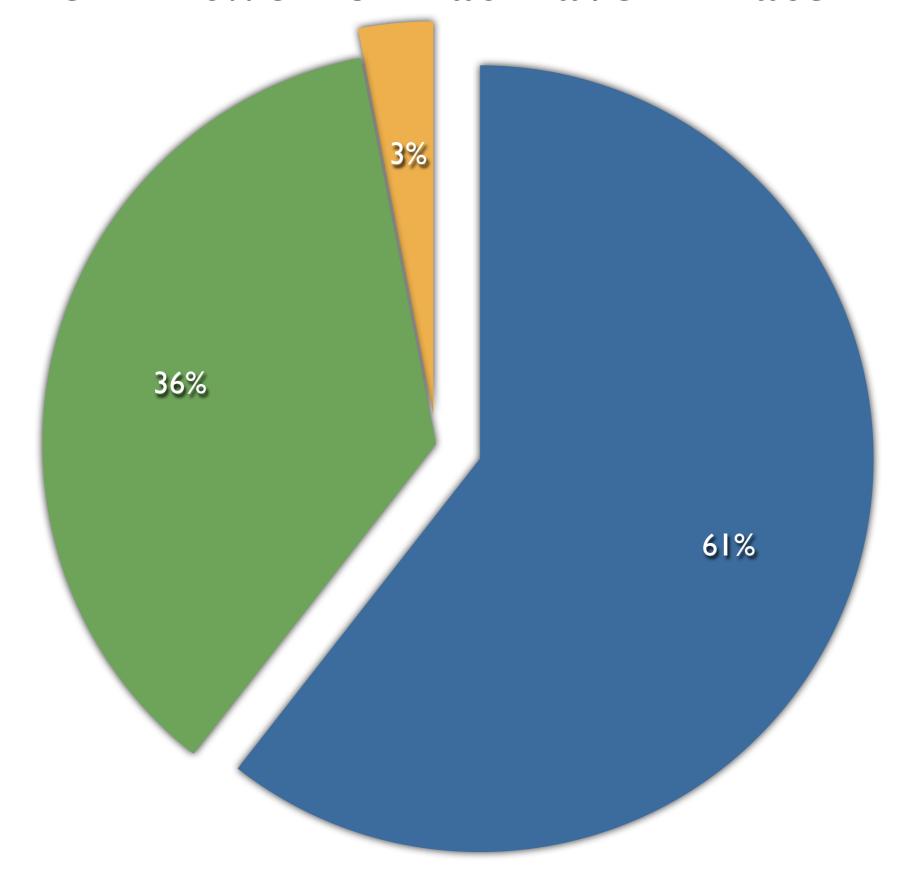
### Zeri 15thC Italian Art

- Digitized 15th century Italian art
- Persumably some overlap with the Frick's Anonymous Italian Art archive

#### Image-to-Artwork Ratio



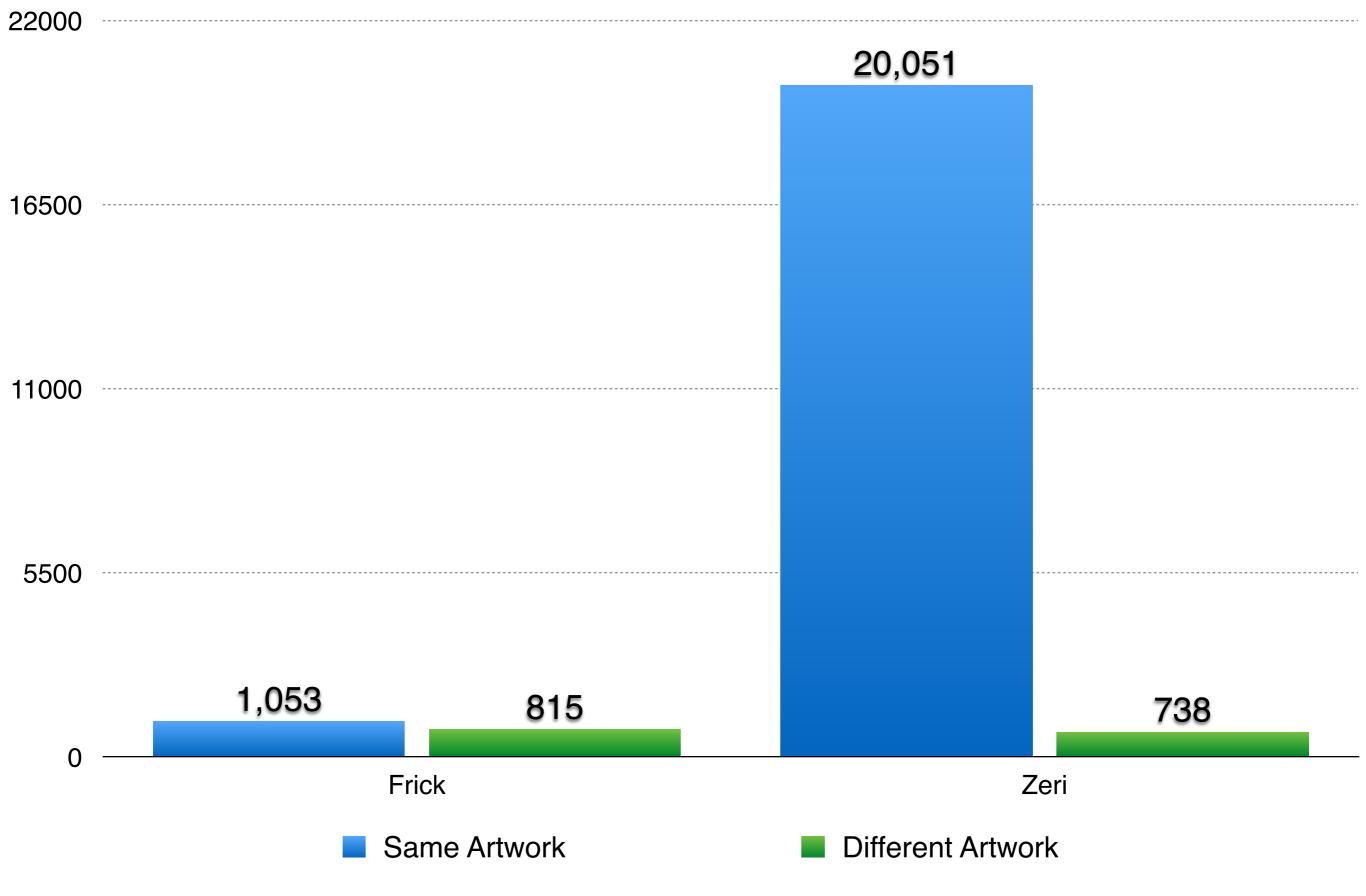
#### Zeri Artworks That Have A Match



Artworks with no match

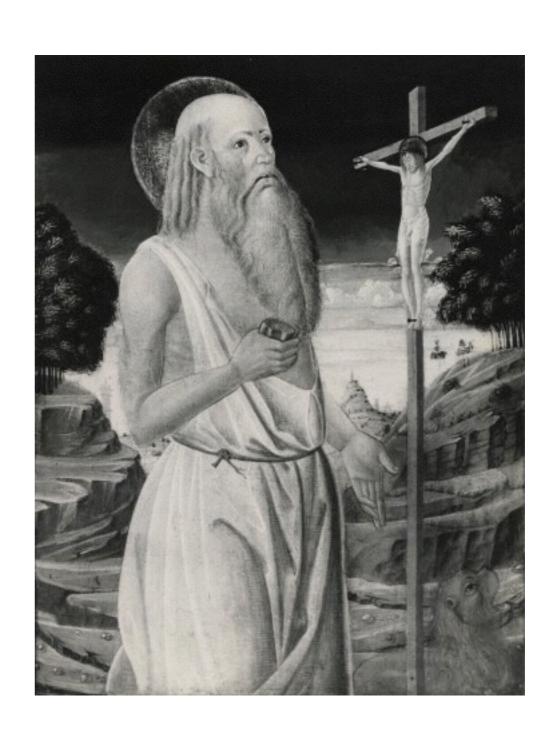
Confirms a known match
Matches a new work

### Image Analysis Matches

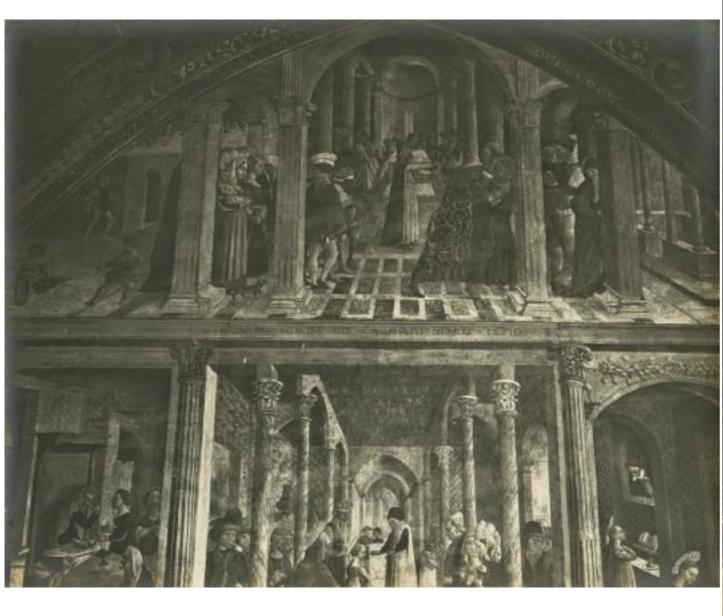


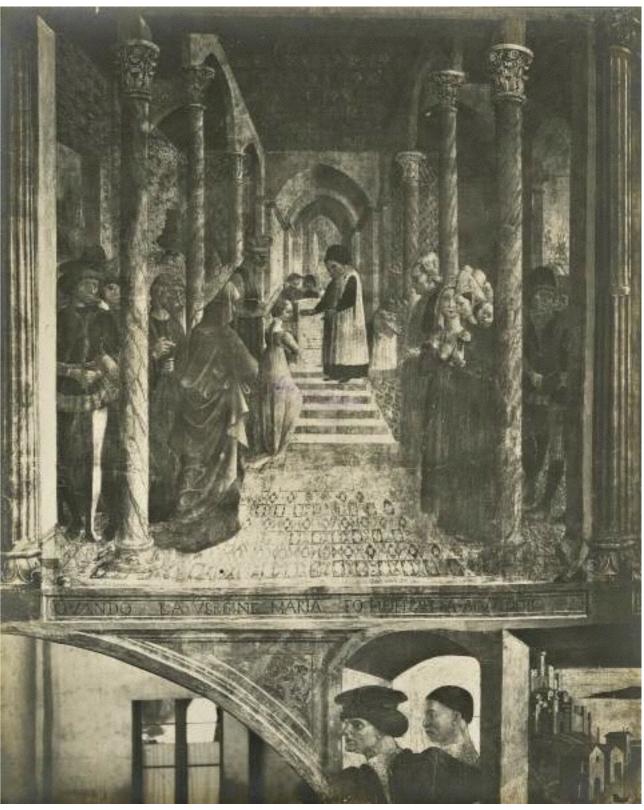
# Image Detail





# Image Detail





# Same Piece, Similar Style





# Same Piece, Similar Style





# Similar/Copies







# What Happens When We Combine Archives?

- Discover new relationships with the other archive
- Discover new relationships inside our own archive

#### Frick Photoarchive

Artwork

Image

Image

Image

Artwork

Image

Image

Image

#### **Zeri Archive**

Artwork

Image

Image

Image

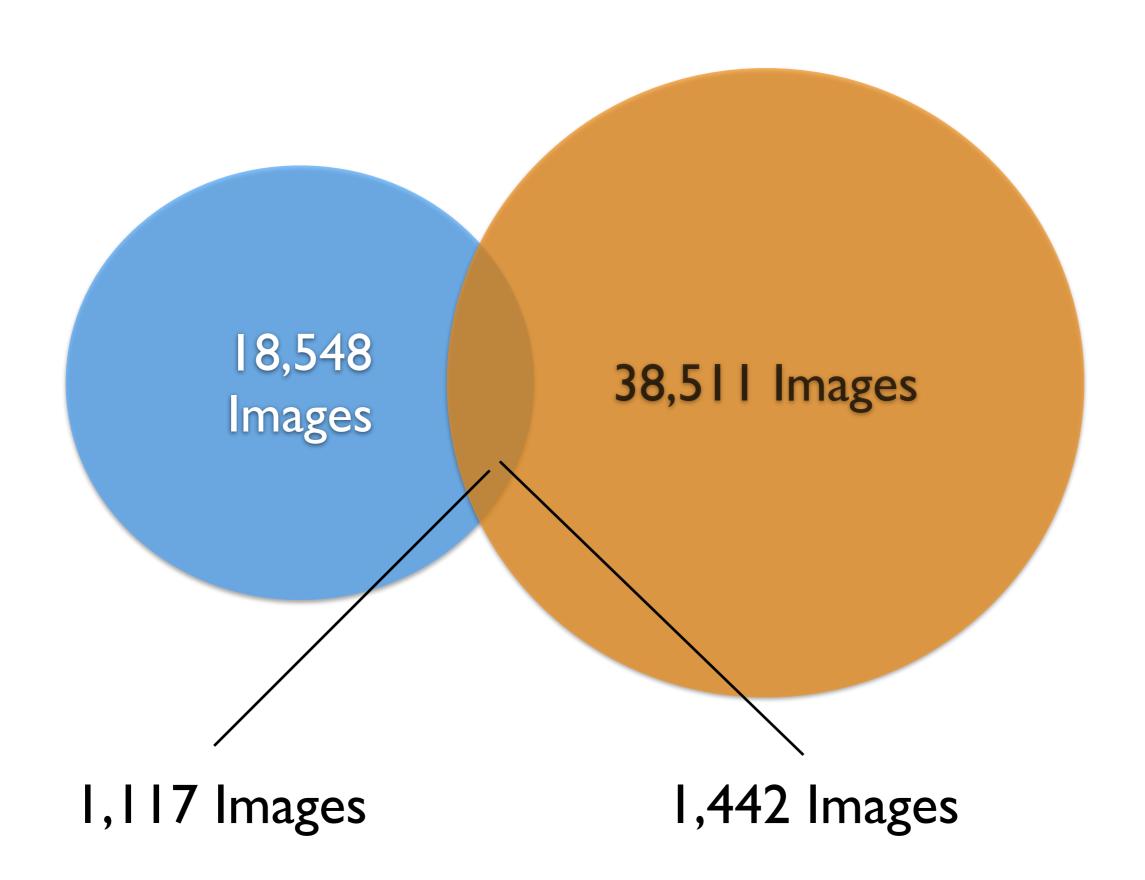
Artwork

Image

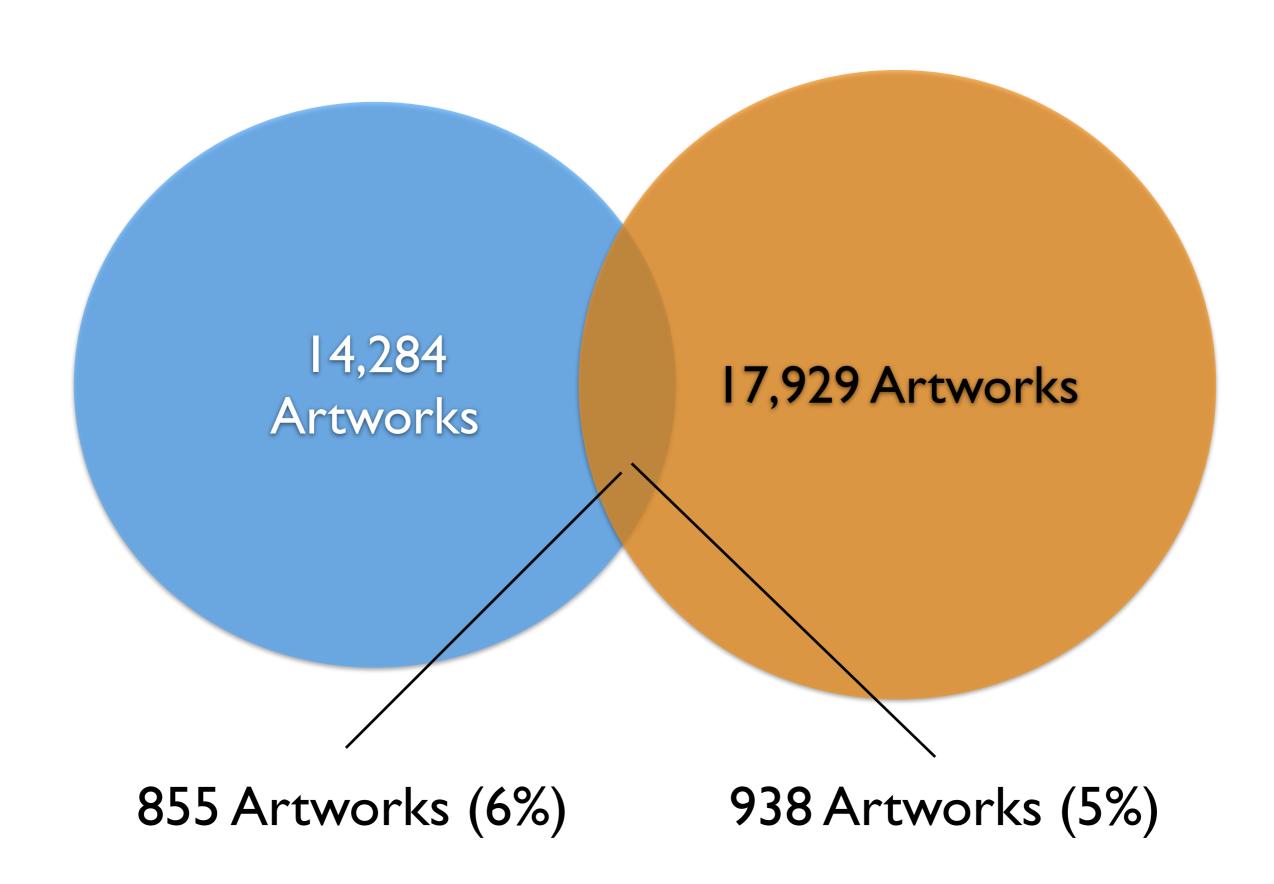
Image

Image

#### Frick-Zeri Image Matches



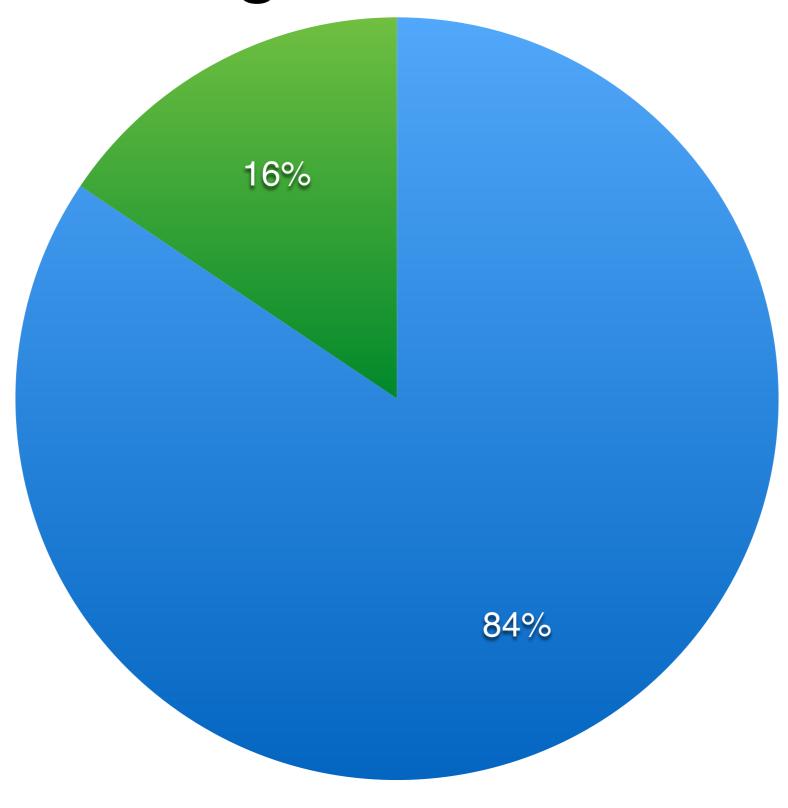
#### Frick-Zeri Artwork Matches



## Merge Verification

- Previously, 77 artworks were manually matched by a researcher at the Zeri foundation
- Can use to verify the quality of the matches

#### Merge Verification



Same Artwork

Failed to Match

## Lighting Differences





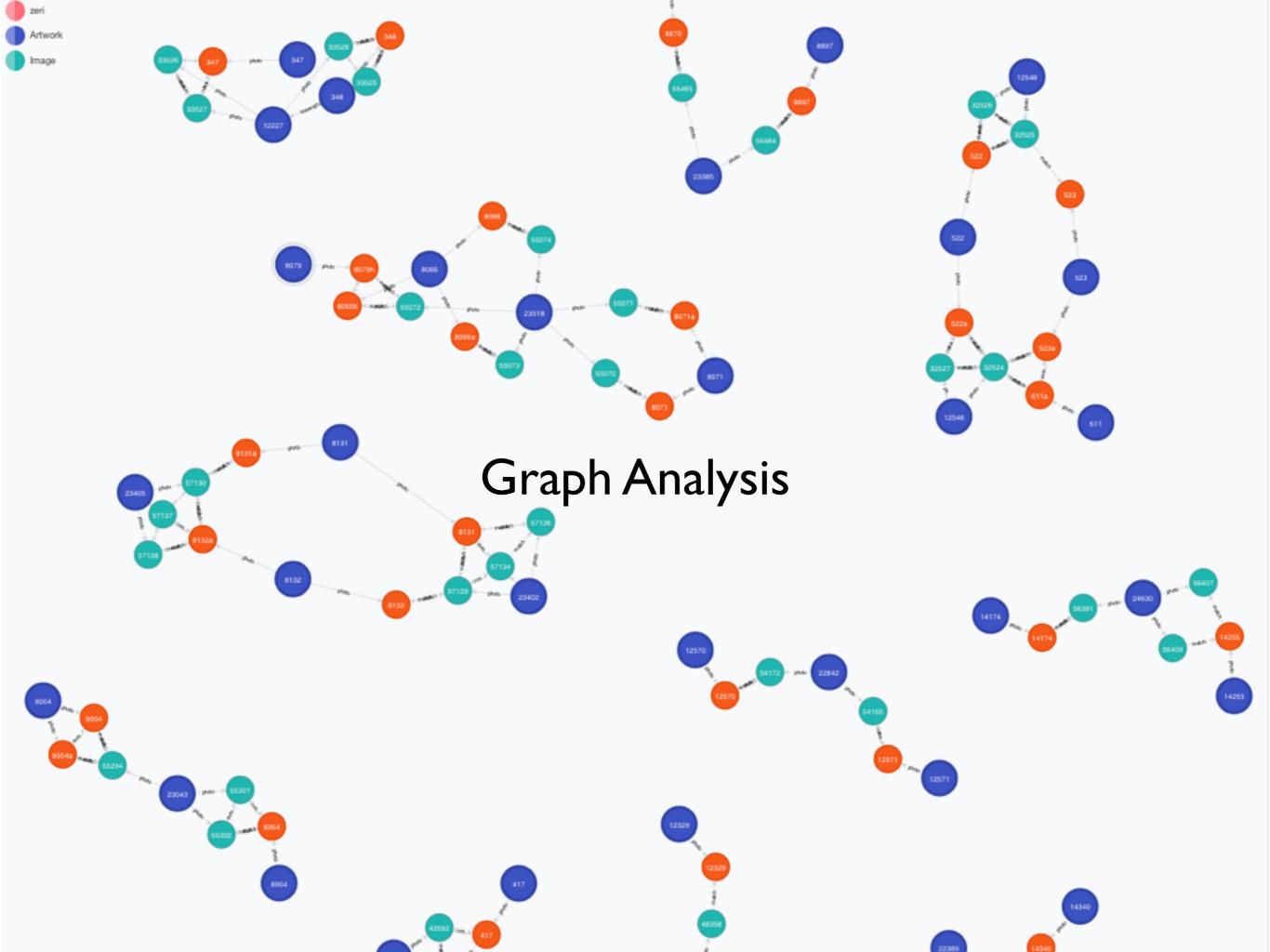
# Tiny Details

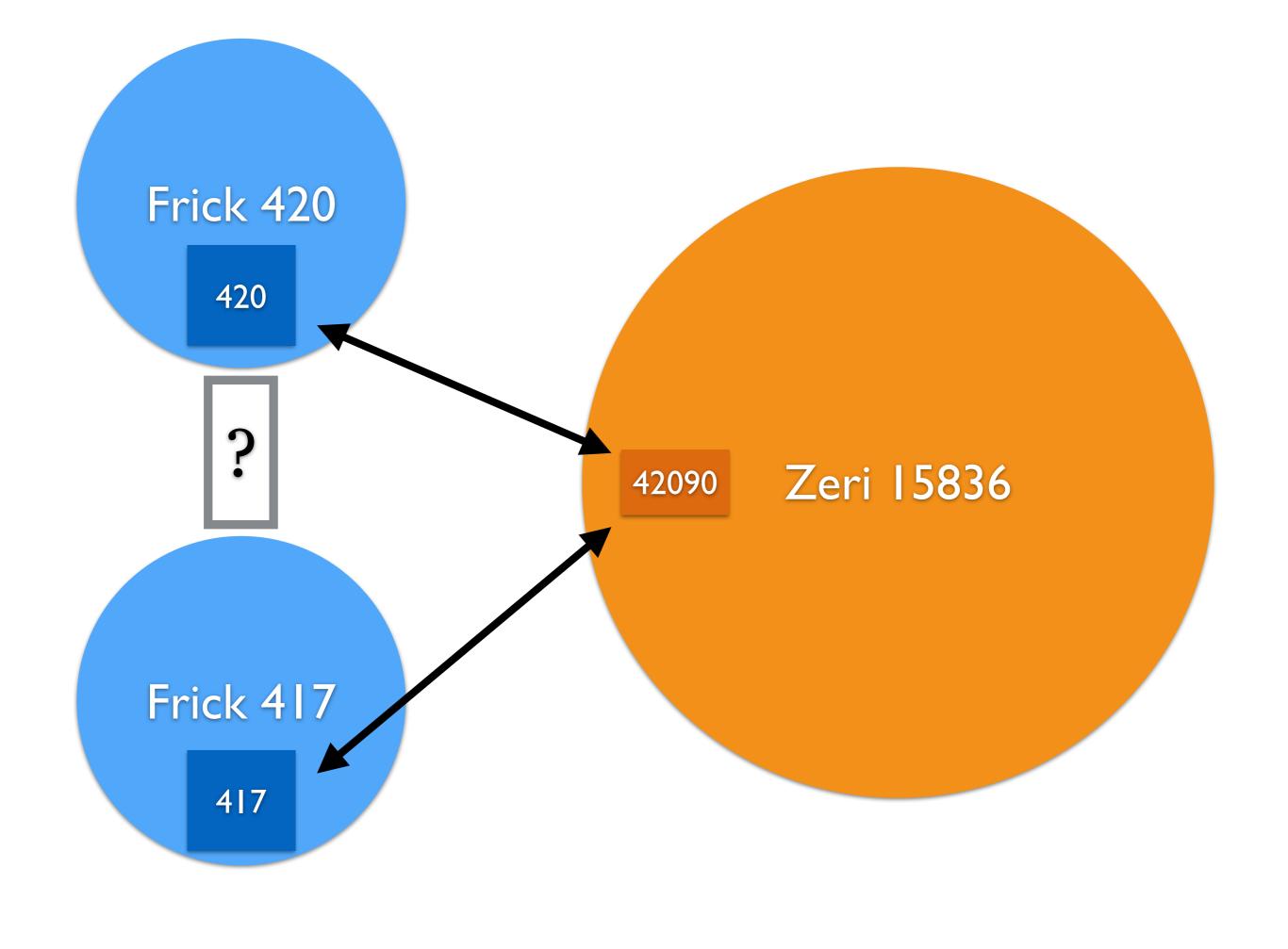




## Merging Works!

- 84% success confirming known relationships (with a small sample)
- Only 6% of computer-discovered matches were also found by a human.
  - (55 human matches vs. 938 computer matches)





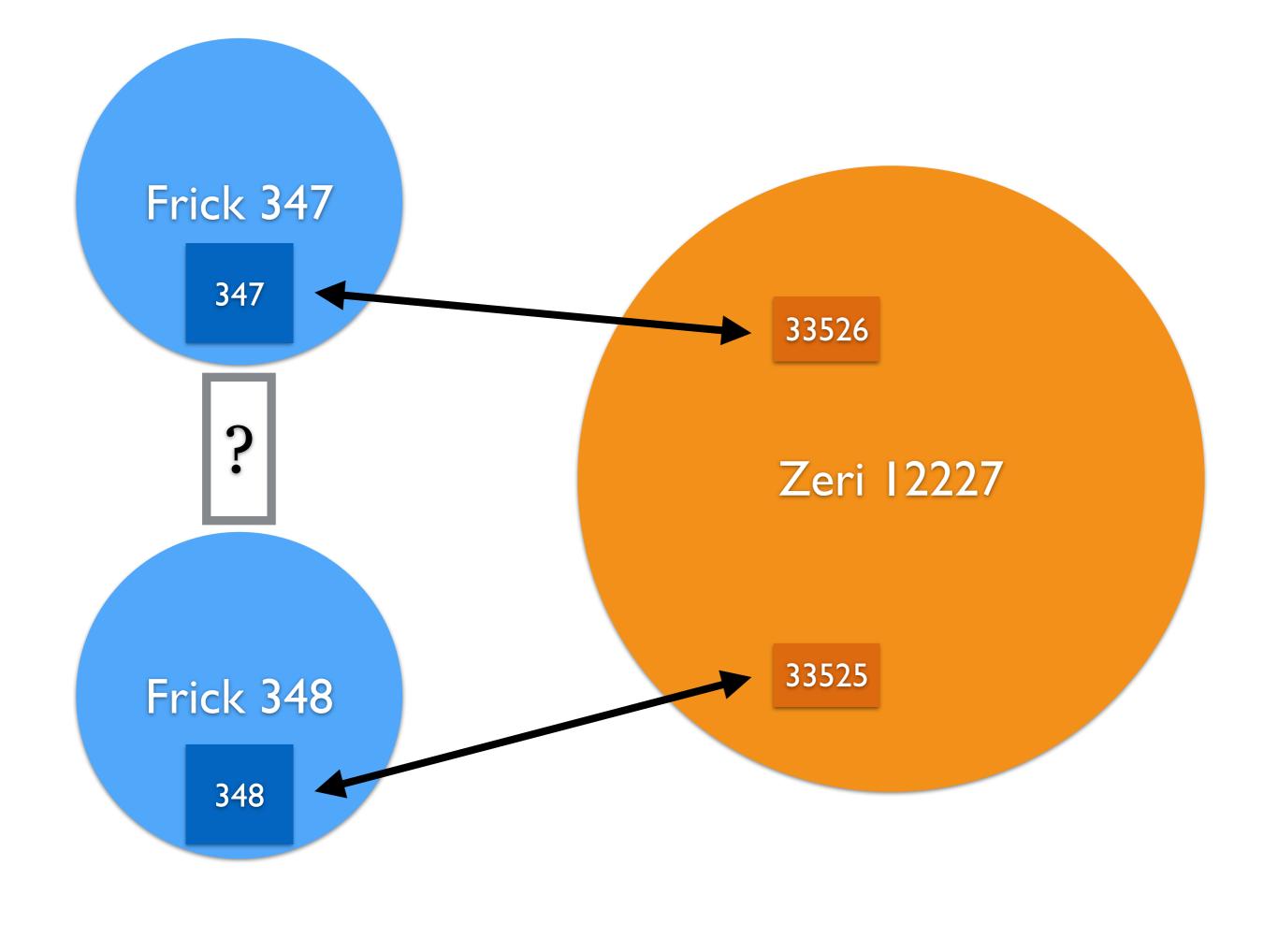






## Finding new Links

- Found 14 new Frick links via Zeri
- Found 236 new Zeri links via Frick

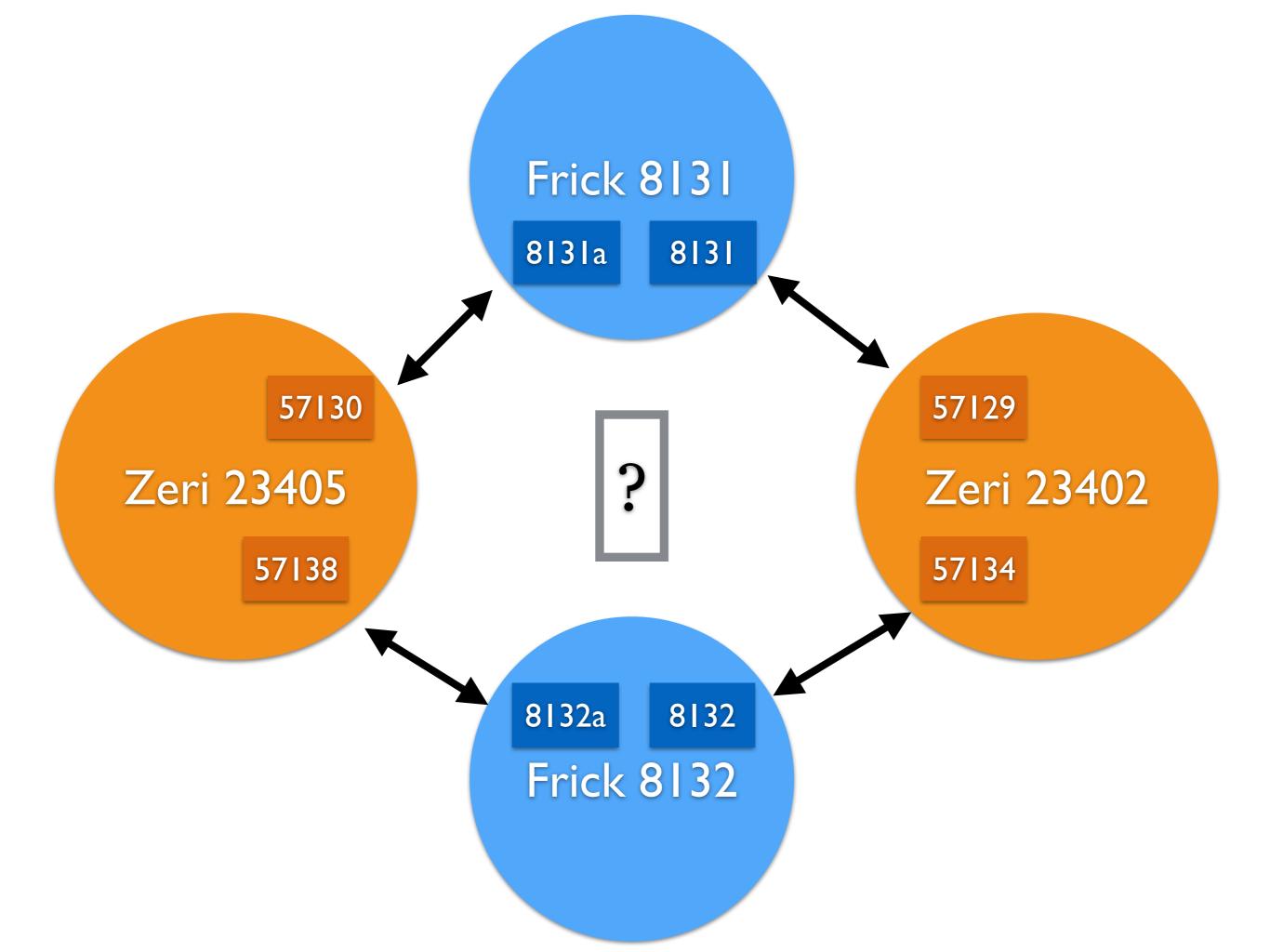










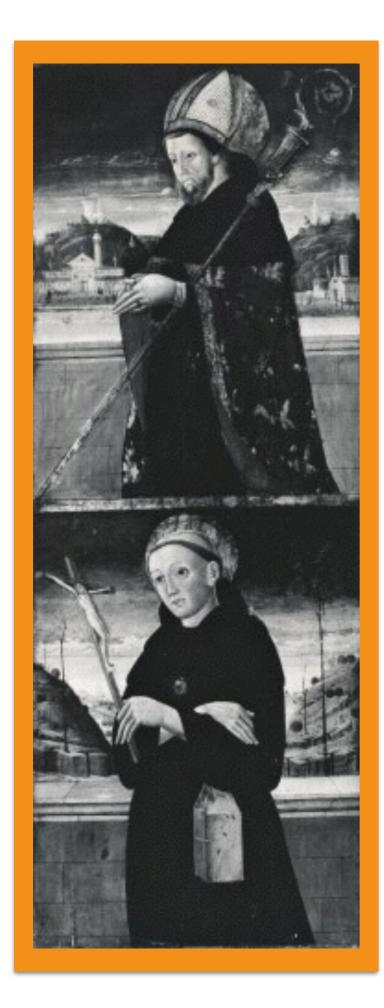


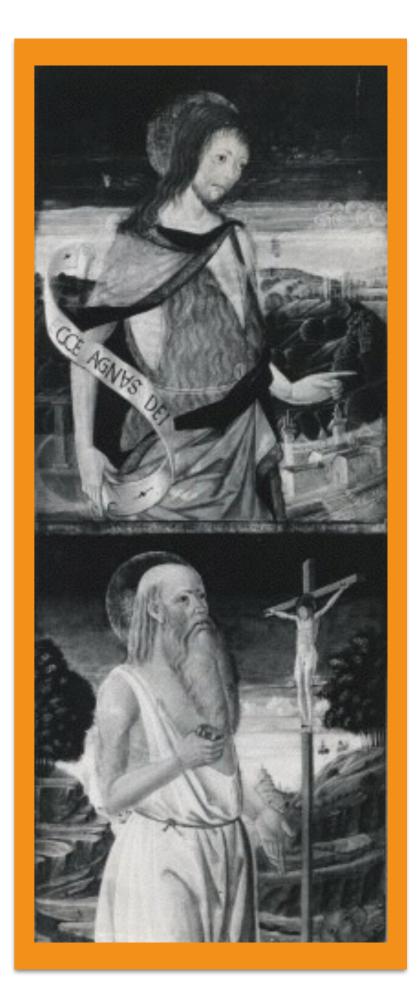












### Conclusion

- It becomes possible to merge photo archives, even though they're in different languages.
- New relationships are discovered in the process.
- The synergy of combining multiple archives reveals even more information.
- All of this is completely automated!

#### Kress Foundation Grant

- Just received a Digital Resources grant from the Kress Foundation
- Will be used to support the creation of Open Source tools
- Reproduce all of the results shown here today - on your images!
- Coming: Later 2014.

#### Contact

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- http://ejohn.org/research/
- http://ukiyo-e.org/