FAB

FUTURE OF ART BIBLIOGRAPHY INITIATIVE

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Digital World of Art History: July 12, 2012
FAB: *art bibliography in context*

1. Re-define ‘bibliography’ in 21st century

2. Explore the notion of disciplinary vertical

3. Demonstrate FAB progress
FAB: community engagement

• The Impetus
  ○ The “crises” in the art historical research community (2010):
    ✷ limited funding resources in art libraries overall,
    ✷ cessation of BHA/IBA by the Getty

• Initiating discussion & support:
  ○ Kress Foundation
  ○ Getty Research Institute

• Preliminary Goals:
  ○ To provide a venue for a community discussion around the question of art bibliography and its relevance for the 21st century.
  ○ To review current practices, take stock of changes, and consider developing more sustainable and collaborative ways of supporting the bibliography of art and architectural history in the future.
FAB: community engagement

The Initial Questions:

- What do we want and what do we need in terms of a collective 21st century bibliographic tool?
- Do we still require the authority of a singular bibliography?
- Can comprehensiveness be achieved?
- How can we build upon existing resources in art bibliography to create more of a collaborative and international effort?
- And what are the intellectual, technical, and fiscal challenges involved?
FAB: shared goals

Key characteristics:

- It will have an art/arch-historical domain specific content focus
- It will be international and multi-lingual
- It will be community-driven and supported
- It will be a systematic distributed effort
- It will be an openly accessible online discovery environment
- It will be a flexible framework, adaptable to technology innovations
FAB: disciplinary vertical
Large scale heterogeneous efforts

- Google Books
- Hathi Trust
- Europeana
- Digital Public Library of America (DPLA)
- WorldCat
Discipline specific discovery

...among many others:

- arXive
- Biodiversity Heritage Library
- AgEcon
- Pandora
- Arthistoricum
- GALLICA
- NINES
- 18thconnect
**FAB: advocacy**

- Discipline-based coordinated network of community projects and resources
- Collaborative and consortial approaches
  - Digitization of print legacy
  - Born-digital content
- Support efforts towards a unified discovery environment
  - Aggregate, Syndicate, Disambiguate
- Use environment
  - Toolkits that enable analysis & action
  - Support communities of knowledge
FAB: project reports

- Bibliographic content
  - artlibraries.net

- Digitized content
  - Getty Research Portal

- Web content
  - Avery & Frick web archiving pilot & research projects
Aggregating bibliographic content

- artlibraries.net
  - Virtual catalogue for art history
  - 42 ‘target’ library catalogues
  - Experimental target (beta):
    - Art Libraries in World Cat
      http://artlibraries.net/allg_infos_en/KUNST_ALN_WORLDCAT.php
1. Palladio and his legacy: a transatlantic journey / Royal Institute of British Architects in association with Centro Internazionale di Studi di Architettura Andrea Palladio : edited by Charles Hind and Irena Murray
2. Os quatro livros da arquitetura: nos quais apos um breve tradado das cinco ordens / Andrea Palladio : introducao, coordenacao e revisao tecnica da traducao Joubert Jose Lancha : traducao Cesar Augusto de Oliveira Casella, Maria Augusta Bastos de Mattos
3. Palladio’s Rome: a translation of Andrea Palladio’s two guidebooks to Rome / by Vaughan Hart and Peter Hicks
4. La racolta palladiana Guglielmo Cappelletti del Centro Internazionale di Studi di Architettura Andrea Palladio di Vicenza / a cura di Giovanni Maria Fara e Daniela Tovo
5. The four books on architecture / Andrea Palladio : translated by Robert Tavernor and Richard Schofield
6. Annali di architettura : rivista del Centro Internazionale di Studi di Architettura Andrea Palladio
7. Andrea Palladio : scritti sull’architettura (1554-1579) / a cura di Lionello Puppi
8. Kindergarten and nursery school in Bassano del Grappa, Vicenza, Architects: Silvano Faresin and Ilario Faresin
9. I Quattro libri dell’architettura / Andrea Palladio : a cura di Licisco Magagnato e Paola Marini : introduzione di Licisco Magagnato
10. Palladio: la sua eredità nel mondo
11. Mostra del Palladio, Vicenza Basilica Palladiana / direttore della mostra Renato Cevese : scritti di Erik Forssman ... [et al.]
12. Five early guides to Rome and Florence / with an introduction by Peter Murray
13. Inigo Jones on Palladio: being the notes by Inigo Jones in the copy of I Quattro libri dell’architettura di Andrea Palladio, 1601, in the Library of Worcester College, Oxford
14. Palladio / Lionello Puppi
15. I quattro libri dell’architettura
16. I Quattro libri dell’architettura di Andrea Palladio
17. Chet’yrne knigi ob arkhitekte / Andrea Palladio ... v perevode I.V. Zholtovskogo. V dvukh tomakh
18. Le Fabbriche e i disegni ... e le Terme romane / O. Bertotti Scamozzi and C. Foppiani
19. Lettera d’appendice al commentario sulla vita e le opere di Vincenzo Scamozzi giuntevi le notizie di Andrea Palladio
20. Della vita e delle opere dell’architetto Vincenzo Scamozzi: commentario giuntevi le notizie di Andrea Palladio

More Matches...
Cooperative digitization

Access digitized art history publications, rare books, and related literature.
SULLE
OPERE PALLADIANE

CENNI CRITICI

DEL

C. ANGELO SASSELLA

I quattro libri dell'architettura di Andrea Palladio : ne quali dopo un breve trattato de' cinque ordini, e di quelli avvertimenti, che sono più necessari nel fabbricare: si tratta delle case private, delle vie, dei ponti, delle piazze, dei xisti, e dei tempj

Author: Palladio, Andrea, 1508-1580
Subject: Architecture
Publisher: In Siena - Agnese Alessandro Mucci
Language: Italian
Call number: 54068
 Digitizing sponsor: Research Library, The Getty Research Institute
Book contributor: Research Library, The Getty Research Institute
Collection: getty: americana
Notes: No table of contents. Foxing. Narrow margins. Gutter included to avoid cropping text. Irregular pagination. Misprinted and missing page numbers.

Full catalog record: MARCXML

This book has an editable web page on Open Library.

Description
Engraved architectural title-pages and full-page engraved illustrations by Giovanni Silvestrini

Sloan candidate

Bound as 1 vol. in old marbled paper-covered boards; gilt vellum spine; edges stained yellow

Library copy imperfect: lacks book 4

Reviews
Be the first to write a review
Downloaded 389 times
Capturing & Archiving web content

- Columbia University Libraries
  - Human Rights Web Archive (HRWA) protocol
    
    to select, preserve, and provide access to freely available internet resources, specifically addressing at-risk websites in the area of human rights

  - Avery Architectural & Fine Arts Library web archiving effort:
    - Historic Preservation
    - New York City landscape and urban planning
    - Collection development norm
Description & Access: Archive-it

Aver Library
Collected by: Columbia University Libraries

 Archived since: Jan, 2010
Description: A collection of websites chosen by subject specialists from the Avery Architectural and Fine Arts Library at Columbia University. Areas of thematic focus include historic preservation and urban planning, often relating to New York City. 
Subject: Architecture, Historic preservation, City planning, Arts & Humanities
Title: High Line
the official web site of the High Line and Friends of the High Line.

Corp Author(s): Friends of the High Line.

Language: English

Abstract: Official website of the High Line, a public park in New York City located on Manhattan’s West Side, running from Gansevoort Street in the Meatpacking District to West 34th Street, between 10th & 11th Avenues. Section 1 of the High Line, which opened to the public on June 9, 2009, runs from Gansevoort Street to West 20th Street. The park and its website are administered by Friends of the High Line, a non-profit, private partner to the New York City Department of Parks & Recreation.

Access: http://www.thehighline.org/ Note: Current site
http://wayback.archive-it.org/1757/"/http://www.thehighline.org/ Note: Archived site

SUBJECT(S)

Descriptor: Parks -- New York (State) -- New York

Named Corp: Friends of the High Line.

Geographic: High Line (New York, N.Y.)

Note(s): Viewed on (Mar. 8, 2011)./ Preserved by Columbia University Libraries' Web Resources Collection Program.

Class Descriptors: LC: F128.67 H54

Material Type: Document (dct); Updating website (upw); Internet resource (url)

Document Type: Internet Resource; Computer File; Continually Updated Resource
Capturing & Archiving born-digital content

• New York Art Resources Consortium (NYARC)
  ○ 2010 Pilot Project: Frick & Metropolitan Museum Libraries
    Capturing born-digital content from auction house websites
    SCIPIO Users Group Virtual Meeting (May 2011 report)
  ○ 2012 Mellon research grant: NYARC libraries
    Reframing Collections for a Digital Age:
    a preparatory study for collecting and preserving
    web-based art research materials
FAB: shared solutions

- Commitments to deep collaboration
- Distributed work efforts
- Multiple financial support models
- Leverage technical innovations
Interested? ... Contact us!

- FAB Initiative
  
  http://www.getty.edu/research/scholars/research_projects/fab/index.html

- artlibraries.net
  
  http://www.artlibraries.net/

- Getty Research Portal
  
  http://portal.getty.edu

- Born-digital web-content projects
  
  http://nyarc.org