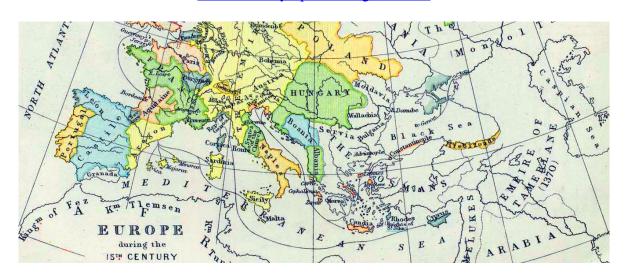
SYMPOSIUM

Eclecticism at the Edges: Medieval Art and Architecture at the Crossroads of the Latin, Greek, and Slavic Cultural Spheres (c.1300-c.1550)

April 5-6, 2019 Princeton University / McCormick Hall 106

Organizers:

Maria Alessia Rossi, Princeton University
Alice Isabella Sullivan, University of Michigan
eclecticism.symposium@gmail.com



This event is generously co-sponsored by the following:

The International Center of Medieval Art

The Society of Historians of East European, Eurasian, and Russian Art and Architecture

The Mary Jaharis Center for Byzantine Art and Culture

The Princeton Institute for International and Regional Studies

The Department of Art & Archaeology, Princeton University

The Index of Medieval Art, Princeton University

The Seeger Center for Hellenic Studies with the support of the Stanley J. Seeger Hellenic Fund

The symposium is free, but registration is required to guarantee seating.

Please register here.

Friday, April 5, 2019

McCormick Hall 106

5:00-5:15 Maria Alessia Rossi, Princeton University

Alice Isabella Sullivan, University of Michigan

Welcome

5:15-6:30 Keynote Lecture

Jelena Erdeljan, University of Belgrade

Cross-Cultural Entanglement and Visual Culture in Eastern Europe c. 1300-1550

6:30-7:30 Film Screening and Exhibition

Introduction by Julia Gearhart, Princeton University

"No Woman's Land": A 1929 Expedition to Mount Athos and Meteora

7:30-9:00 *Reception*

McCormick Hall



Saturday, April 6, 2019

McCormick Hall 106

9:00-10:40 **Session 1 -** New Constructs of Identity

Chair: Charlie Barber, Princeton University

Elena Boeck, DePaul University

A Timeless Ideal: Constantinople in the Slavonic Imagination of the 14th-16th Centuries

Gianvito Campobasso, University of Fribourg

Eclecticism Among Multiple Identities: The Visual Culture of Albania in the Late Middle Ages

Ida Sinkević, Lafayette College

Serbian Royal Mausolea: A Reflection of Cultural Identity?

10:40-11:00 *Coffee / Tea Break*

11:00-12:40 <u>Session 2</u> - Shifting Iconographies

Chair: Pamela Patton, Princeton University

Vlad Bedros, National University of Arts, Bucharest

A Hybrid Iconography: The Lamb of God in Moldavian Wall-Paintings

Krisztina Ilko, The Metropolitan Museum of Art

The Dormition of the Virgin: Artistic Exchange and Innovation in Medieval Wall Paintings from Slovakia

Ovidiu Olar, Austrian Academy of Sciences

A Murderer among the Seraphim: Prince Lăpușneanu's Transfiguration Embroideries for Slatina Monastery

12:40-2:00 Lunch Break

2:00-3:40 <u>Session 3</u> - Patronage and Agents of Exchange

Chair: Cristina Stancioiu, College of William and Mary

Dragoş Gh. Năstăsoiu, Centre for Medieval Studies,

National Research University "Higher School of Economics," Moscow

Appropriation, Adaptation, and Transformation: Painters of Byzantine Tradition Working for Catholic Patrons in 14th- and 15th-century Transylvania

Christos Stavrakos, University of Ioannina/Greece

Donors, Patrons, and Benefactors in Medieval Epirus between the Great Empires: A Society in Change or a Continuity?

Nazar Kozak, National Academy of Sciences of Ukraine

Post-Byzantine Art as a Network: Mobility Trajectories of the Akathistos Cycle in the Balkans, the Carpathians, and Beyond

3:40-4:00 *Coffee / Tea Break*

4:00-5:15 *Keynote Lecture*

Michalis Olympios, University of Cyprus

"Eclecticism," "Hybridity," and "Transculturality" in Late Medieval Art: A View from the Eastern Mediterranean

5:15-6:00 Roundtable Discussion, Questions, and Closing

Moderator and Respondent: Ivan Stevović, University of Belgrade

6:00-9:00 *Final Reception*, Chancellor Green Rotunda