



Digital Dexterity

The Morgan's Medieval World at Your Fingertips

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The Morgan Library & Museum

The Digital World of Art History

Conference at the Index of Christian Art

Princeton University, July 12, 2012



"The Magnet," by Joseph Keppler, Jr., *Puck* magazine
New York, v. 69, no. 1790 (June 21, 1911)

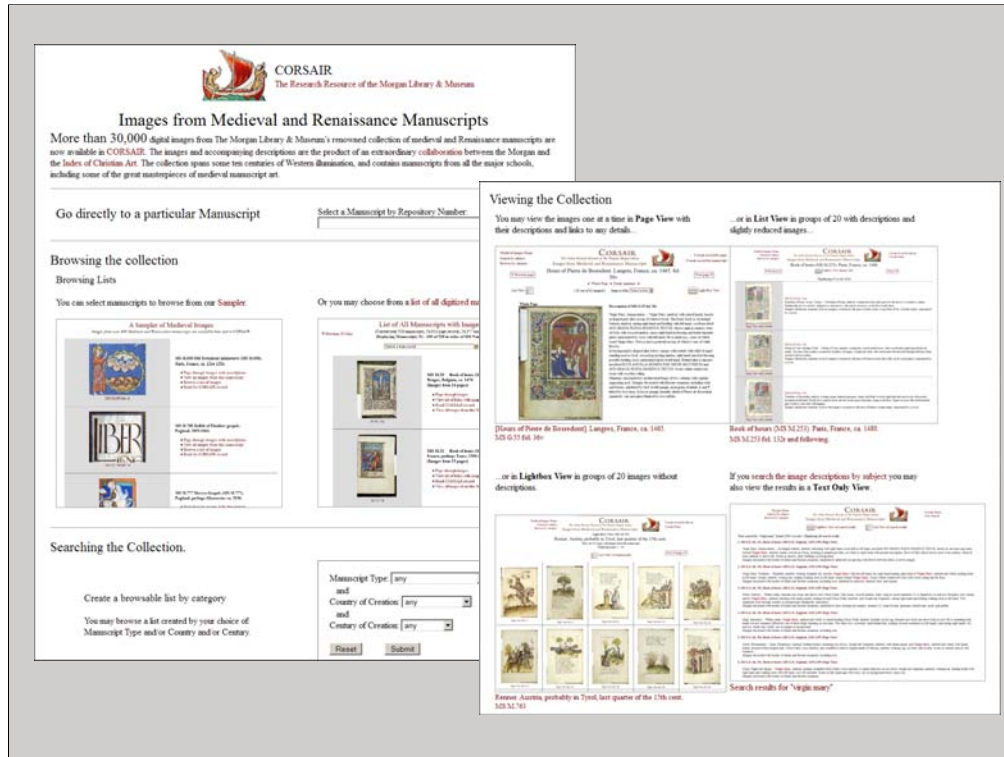
William Voelkle:

While we still continue to acquire manuscripts, because of availability and price, we are no longer the powerful magnet that draws all treasures from Europe, as shown in this Puck cartoon of 1911. Thus we have sought achievements elsewhere, in the digital world of art history, more specifically in the area of illuminated manuscripts.

CORSAIR, our online catalog, is already transforming the way illuminated manuscripts are seen and studied by both the scholarly community and the public. It represents a truly democratic vision of accessibility – though at a distance – that would have been inconceivable only a generation ago.

Hopefully CORSAIR, with its digital images, will be the new magnet that draws interested parties to the glory of illuminated manuscripts, opening up new possibilities of research and discovery, not to mention pleasure. Though incomplete, the project already goes far beyond what others offer.

The ongoing catalog, unlike printed ones, can be continually expanded and updated, or even changed to meet new needs; some entries already include collation diagrams. Thus the catalog will never become obsolete or go out of print. Nor will such an expanded catalog require precious shelf space! However, these digital developments do not mean that original manuscripts will no longer be accessible, as some fear. They will certainly be available to scholars whose work requires their consultation. Not even digital catalogs, it seems, will ever answer all the questions they raise.



Maria Oldal:

Link to: [Images from Medieval and Renaissance Manuscripts](#)

It is my pleasure to introduce to you the newly redesigned gateway to images from the Morgan's medieval and Renaissance manuscripts. We think of it as the icing on the cake, a lovely top layer to many years of hard work on the Index of Christian Art and the Morgan Library & Museum collaboration. I hope you will enjoy a walk through the images gateway before I turn the floor over to Liz O'Keefe who will tell you about the underlying foundation of the gateway, CORSAIR, the Morgan's collections catalog.

All the information in this gateway is taken from CORSAIR, but it provides a more user-friendly graphic interface for exploring images. The site supports various approaches to research. Seasoned manuscript scholars will zero in on their favorite repository number. Iconographic researchers may prefer the subject approach. Others may opt to view a sampler of images, which offers a delightful entry into this treasure trove of medieval iconography.

Medieval Images Home

Search by subject

Browse by category

CORSAIR

The Online Research Resource of The Pierpont Morgan Library

Images from Medieval and Renaissance Manuscripts

Corsair Home

Sampler of medieval images

List of All Manuscripts with Images

(Current total: 546 manuscripts, 17,746 page records, 39,007 images.)

Displaying Manuscripts 1 - 50 of 546 in order of MS Number

Light Box View of all Manuscripts

Next 50 Mss »

Jump to a specific manuscript

Select a manuscript

MS G.2

G.2 Psalter (MS G.2)

G.3 Antiphony single leaf (MS G.3)

G.9 Book of hours (MS G.9)

G.10 Book of hours single leaf (MS G.10)

G.14 Book of hours (MS G.14)

G.17 Missal (MS G.17)

G.18 Bible (MS G.18)

G.23 Destruction de la noble cite de Thebes (...)

G.24 Voex du paon

G.25 Psalter (MS G.25)

G.27 Sacramentary single leaf (MS G.27)

G.36 [Libro degli uomini famosi]

G.37 Two miniatures, possibly from a decretal...

G.40 Bible single leaf (fragment) (MS G.40)

G.42 Bible (MS G.42)

G.43 Psalter (MS G.43)

G.44 Gospel lectionary (MS G.44)

G.45 Manuscript single leaf with miniature (M...

G.50 Little hours (MS G.50)

G.2, IV

G.3, IV

MS G.3 Antiphony single leaf (MS G.3).

France, ca. 1400.

(Images from 1 page)

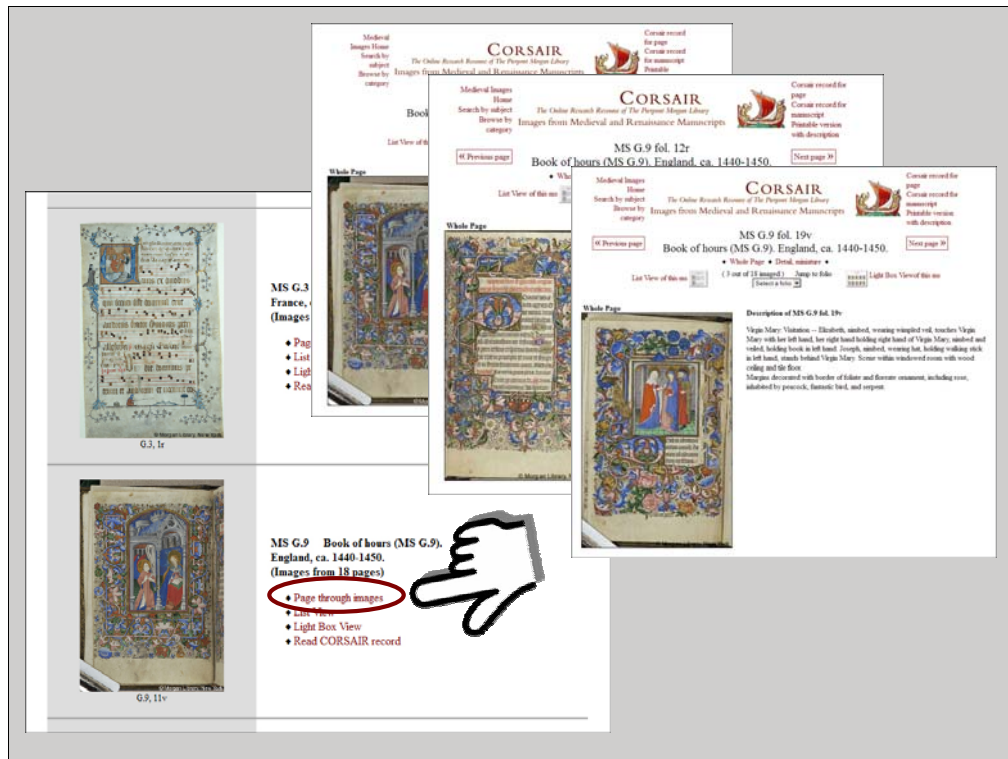
Page through images

List View

Light Box View

Read CORSAIR record

Once you choose the option to pick an item from a **list of all digitized manuscripts**, you can scroll down the page, 50 manuscripts at a time, or you can use the pick list to select the manuscript you wish to explore.



Clicking the image or the **Page through images** hyperlink brings you to the Web page for that image within a page-through list of all illustrated pages of the manuscript (purely textual pages were excluded from the project). Every page is represented by an image of the entire page; many pages also include images of additional details. The **Previous** and **Next page** buttons take you back and forth in the sequence, while the **Select a folio** box in the middle provides a drop down menu of all illustrated pages in the manuscript.



A favorite approach to exploring images within a manuscript is the **Light Box View**. Again, by clicking any of the images, you can page through the folios and read their iconographic descriptions one by one within the manuscript.

Searching the Collection.

Create a browsable list by category

You may browse a list created by your choice of
Manuscript Type and/or Country and/or Century.

Manuscript Type:
 and
 Country of Creation:
 and
 Century of Creation:

Manuscript Type

Manuscript Type:
 and
 Country of Creation:
 and
 Century of Creation:

Search terms:
 & AND ☐ OR ☐
 Second term:
 (optional)
 Search page:

Country of Creation

Manuscript Type:
 and
 Country of Creation:
 and
 Century of Creation:

Search terms:
 & AND ☐ OR ☐
 Second term:
 (optional)
 Search page:

Century of Creation

Manuscript Type:
 and
 Country of Creation:
 and
 Century of Creation:

Search terms:
 & AND ☐ OR ☐
 Second term:
 (optional)
 Search page:

This slide shows you the drop down menus for manuscript type, country and century of creation. The menus eliminate the need to figure out and type in search terms, and show only those categories that will bring back results.

Medieval Images Home
Search by subject
Browse by category

CORSAIR
The Online Research Resource of The Pierpont Morgan Library
Images from Medieval and Renaissance Manuscripts

Results of category search:
Book of Hours made in France from the 14th century

[Light Box View for this list](#)

Corsair Home
Medieval Images
Sampler
New Search

Manuscript Type: Book of Hours

and

Country of Creation: France

and

Century of Creation: 1300 - 1399



[Reset](#) [Submit](#)

◆ [Page through this manuscript](#)

◆ [Light Box View of this Manuscript](#)

◆ [List View of this manuscript](#)


◆ [CORSAIR record](#)

 <p>G.59, 22v</p>	<p>MS G.59 Book of hours from a psalter-hours (MS G.59). Artois, France, early 14th cent. (Images from 10 pages)</p> <ul style="list-style-type: none"> ◆ Page through this manuscript ◆ Light Box View of this Manuscript ◆ List View of this manuscript ◆ CORSAIR record
 <p>M.90, 24v</p>	<p>MS M.90 Book of hours (MS M.90). France, perhaps Verdun and Paris, ca. 1375. (Images from 23 pages)</p> <ul style="list-style-type: none"> ◆ Page through this manuscript ◆ Light Box View of this Manuscript ◆ List View of this manuscript ◆ CORSAIR record

Let's say you have chosen the manuscript type **Book of Hours** from **France** made in the **14th century**. You can scroll down the list or click the **Light Box View** of the search results. Once you select a manuscript to explore, you have four hyperlinked choices. You can page through the illustrated pages, or you can see them as a list or as a light box display. The last link leads to the underlying record in CORSAIR, which contains much more descriptive information than the images gateway.

Medieval Images Home
Search by subject
Browse by category

CORSAIR
The Online Research Resource of The Pierpont Morgan Library
Images from Medieval and Renaissance Manuscripts



Corsair Home
Sampler

Search Images by Subject

Search Form

First term:


☒ AND ☐ OR ☐ NOT

Second term (optional):

Submit

This search looks for words and phrases in the descriptions of the imaged pages in this online collection. To search for medieval images by author, artist, title, place of creation, etc., go to [Corsair](#).

Your search results will be presented to you in the form of a list with an image of each page found and its description with your search term **highlighted**. You will be able to switch to a Light Box View of the search results with images only or to a Text Only View. From any of these Views you may go to a single Page View from which you can access any details that may exist.



Searching Tips

- Enter a word such as **rabbit** or **dragon**.
- Truncation is automatic: **rabbit** finds rabbit and rabbits.
- Search terms containing more than one word will be searched as a phrase: **virgin mary**.
- To combine two search terms, enter each word in a separate box, and click on the AND OR or NOT button.
 - **spear** OR **sword** finds all images that depict either a spear or a sword
 - **virgin mary** AND **elizabeth** finds all images that depict the Virgin Mary and Elizabeth

Note on names:

The name "Jesus" *does not* appear in descriptions of images. Use the search term **Christ** instead.

Saints' names *do not* include the title "Saint". When searching for a specific saint, enter the given name in the first search box, and a qualifier, if you know it, in the second search box.

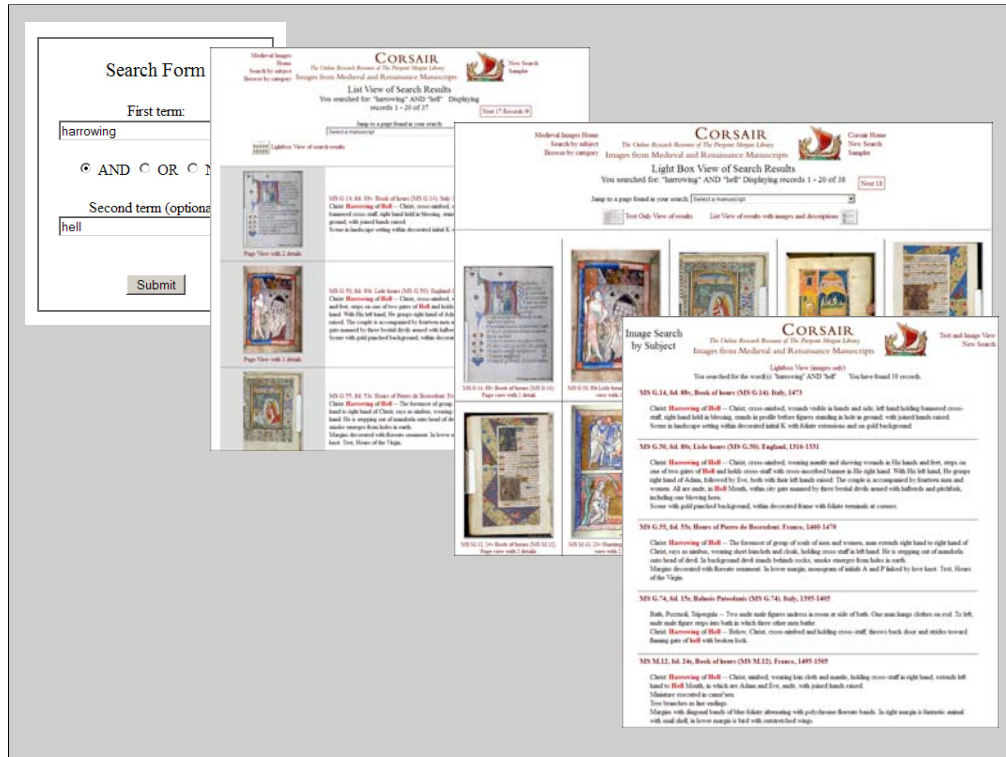
peter AND **apostle**
george AND **cappadocia**

The gateway includes a link to a subject search page complete with tips and examples.

Link to: [Search Images by Subject](#)

It is possible to search for pages that contain images of **rabbits** AND **dogs**, or **esau** NOT **jacob**, or **spear** OR **sword**.

The opening page of the search screen alerts users to the fact that it focuses solely on iconographic terms. A combination search for iconography and manuscript type, place and date of origin, can only be performed in the CORSAIR search interface (see page 41 below).



Above is a sample search for illustrations depicting the **Harrowing of Hell**. The resulting scrollable list of pages can also be viewed in a light box, or in a text-only version. In all the views, search terms appear in red, greatly assisting in identifying the context in which they appear.



Clicking on any image or text brings up the page view. The **Previous search result** and **Next search result** buttons will take you back and forth in the subject search result. The drop down box in the center enables a jump to any folio within the subject search result.

A link in the upper left corner, however, will show other pages from the same manuscript, where the **Previous** and **Next Page** buttons allow the browsing of all images within that particular manuscript.

Groundbreaking Collaboration



Collaboration between the Morgan and the Index of Christian Art to digitize and describe all significant illustrations within the Morgan's medieval and Renaissance manuscripts.

Approximately 58,000 images of 26,000 pages from more than 900 illustrated manuscripts dating from the 9th century to the late 16th century

Mostly Western--excludes most Islamic manuscripts, but includes Coptic and Ethiopian manuscripts within the chronological limits

The gateway blends images and descriptions created as part of a groundbreaking collaboration between the Index of Christian Art and the Morgan.

Its goal was to photograph and describe about 26,000 pages in 900 manuscripts dating from the 9th to the late 16th century, resulting in approximately 58,000 digital images.

The project focused mostly on Western manuscripts, excluding, with a few exceptions, the Islamic collection, but including Coptic and Ethiopian manuscripts within the chronological limits.

Link to: [History of the Project](#)

Project Tasks (1997-2012)



Morgan staff examined every manuscript, identified pages to be photographed

ICA photographer took all photographs

ICA catalogers created records for each ms and for each illustrated page

Morgan staff reformatted ICA page records and loaded into CORSAIR

The idea of the project was first broached in 1997.

Morgan staff meticulously examined every manuscript and identified every page to be photographed.

Index photographer John Blazejewski completed photography a few years ago.

Just a few months ago we celebrated the completion of records by Index catalogers for every illustrated page.

At the Morgan, we are still hard at work reformatting the Index's records for inclusion in CORSAIR.

Current Status (July 2012)



All records and images are available in ICA database

Available on the Morgan site

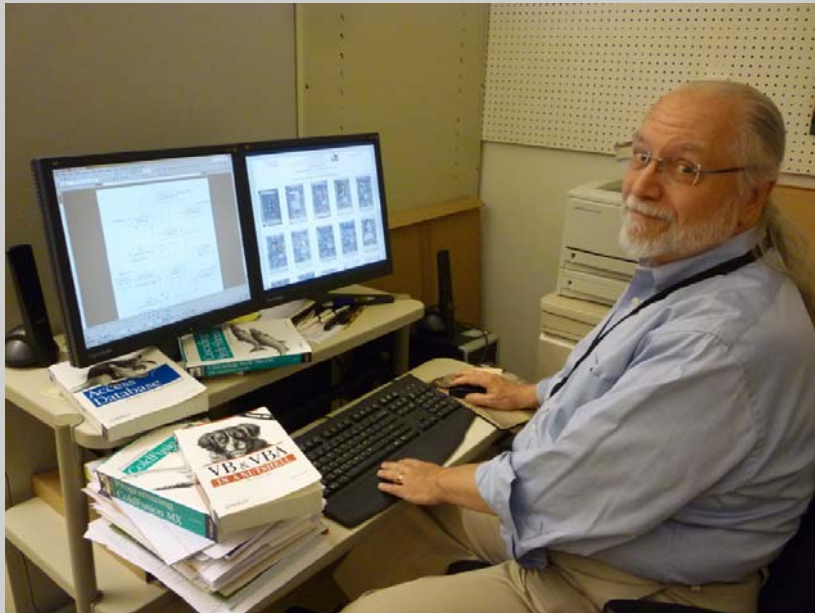
558 manuscripts

18,071 page records

39,841 images (includes full pages and details)

April 2013: all records and images will be accessible on the Morgan site

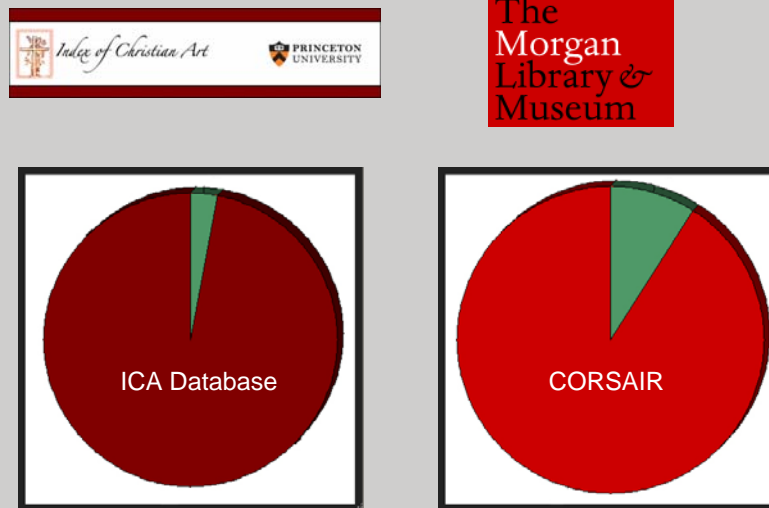
Currently all records and images are available in the Index database. CORSAIR includes records and images for over 60 percent of the manuscripts. We hope to complete reformatting Index records and loading images by the end of this calendar year, but no later than April 2013.



I would like to express special thanks to Robert DeCandido, The Morgan's Database Coordinator, who has been the guiding hand for the layout, navigation, and visuals of the gateway.

At this point, Liz O'Keefe will take over to tell you more about CORSAIR, the foundation of the project, the underlying database that powers the images gateway.

Different Contexts

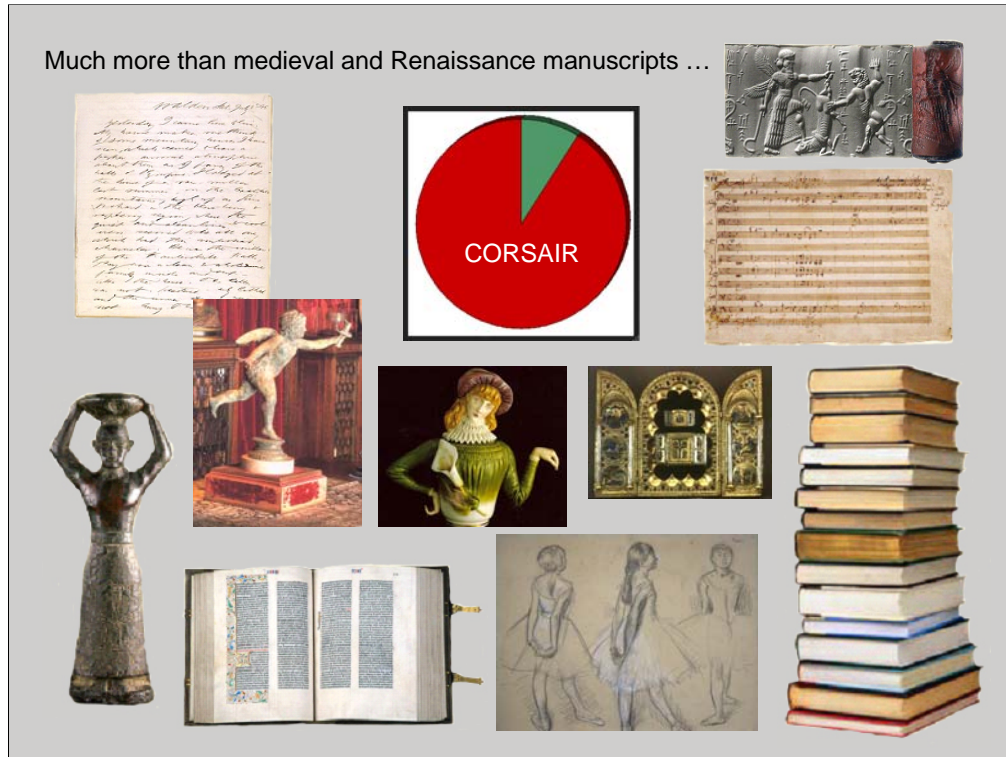


Liz O'Keefe:

The images and the descriptions produced by the project reside in two different databases. In each database, images and descriptions created by this project live in much larger universes.

In the Index database, descriptions and images of Morgan manuscripts co-exist with descriptions and images of other manuscript collections and with other types of medieval art, such as stained glass, metalwork, sculpture, painting, etc.

In the Morgan database, accessible through CORSAIR, the images and descriptions of illustrated pages created by the Index's catalogers co-exist with descriptions created by the Morgan's staff of everything in the Morgan's curatorial and reference collections.



That includes textual manuscripts from the medieval and Renaissance period and illustrated manuscripts that fall outside the time and place limits of the project. It also includes rare and reference books and periodicals, literary and historical manuscripts, printed and manuscript music, drawings and prints, ancient near Eastern seals and seal impressions, and art and cultural objects. Many of these items are related by artist, author, work, provenance, time period, form or genre, or subject to the medieval and Renaissance manuscripts. Medieval objects such as the Stavelot Triptych, the Malmesbury Ciborium, and Byzantine enamels are obvious examples. So are first and early printings of classical and medieval texts and liturgical works, as well as stunning examples of early illustrated books. We will see some other examples of related material a little later in the presentation.



CORSAIR
The Research Resource of the Morgan Library & Museum



Images from Medieval and Renaissance Manuscripts

In 30,000 digital images from The Morgan Library & Museum's renowned collection of medieval and Renaissance manuscripts now available on **CORSAIR**. The images and accompanying descriptions are the product of an extraordinary collaboration between the Morgan and the **Index of Christian Art**. The collection spans some ten centuries of Western illumination, and contains manuscripts from all the major schools, including some of the great masterpieces of medieval manuscript art.

Go directly to a particular Manuscript Select a Manuscript by Repository Number:

Browsing the collection

Browsing Lists

You can select manuscripts to browse from our **Sampler**. Or you may choose from a **list of all digitized manuscripts**.

A Sampler of Medieval Images

Images from over 400 Medieval and Renaissance manuscripts are available here and on CORSAIR

 <p style="font-size: small;">MS. 14.400 Old Testament miniatures (MS. 14.400), Paris, France, ca. 1240-1250</p> <ul style="list-style-type: none"> Page through images with descriptions View all images from this manuscript Download list of images Find on CORSAIR record 	<p style="font-size: small;">MS. 14.400 Old Testament miniatures (MS. 14.400), Paris, France, ca. 1240-1250</p> <ul style="list-style-type: none"> Page through images with descriptions View all images from this manuscript Download list of images Find on CORSAIR record
 <p style="font-size: small;">MS. 14.700 Book of Hours (MS. 14.700), England, 1480-1490</p> <ul style="list-style-type: none"> Page through images with descriptions View all images from this manuscript Download list of images Find on CORSAIR record 	<p style="font-size: small;">MS. 14.700 Book of Hours (MS. 14.700), England, 1480-1490</p> <ul style="list-style-type: none"> Page through images with descriptions View all images from this manuscript Download list of images Find on CORSAIR record
 <p style="font-size: small;">MS. 14.777 Maria's Gospel (MS. 14.777), England, perhaps Chesham, ca. 1100</p> <p style="font-size: x-small;">A Book of Hours, written in the 11th century</p>	<p style="font-size: small;">MS. 14.777 Maria's Gospel (MS. 14.777), England, perhaps Chesham, ca. 1100</p> <p style="font-size: x-small;">A Book of Hours, written in the 11th century</p>


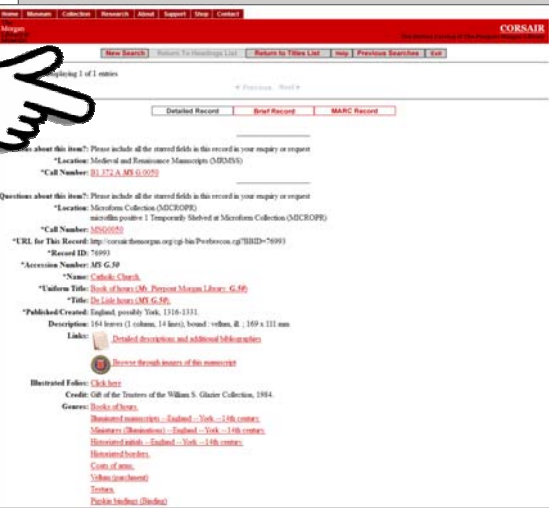


List of All Manuscripts with Images

Current total: 13,512 images, 1,517 manuscripts (Bibliographic Manuscripts: 11, 108 of 120 in series of MS Number)

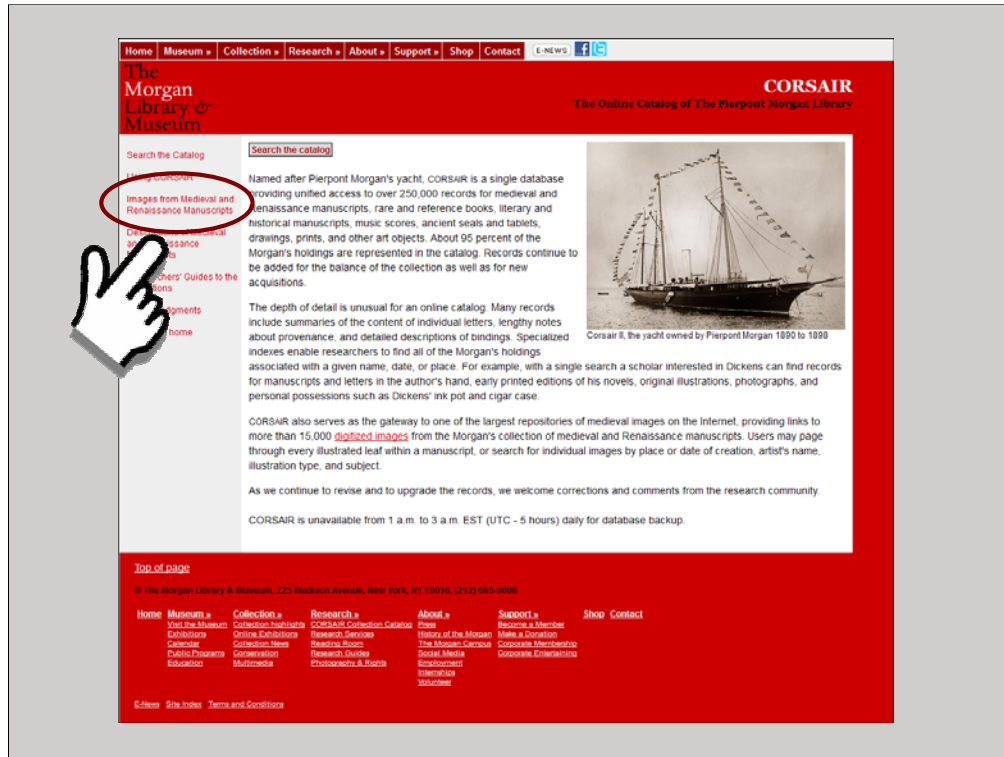
 <p style="font-size: small;">MS. 14.201 Book of Hours (MS. 14.201), Bruges, Belgium, ca. 1475</p> <p style="font-size: small;">(Images from 14 pages)</p> <ul style="list-style-type: none"> Page through images View list of images with images Find on CORSAIR record View all images from this Manuscript 	<p style="font-size: small;">MS. 14.201 Book of Hours (MS. 14.201), Bruges, Belgium, ca. 1475</p> <p style="font-size: small;">(Images from 14 pages)</p> <ul style="list-style-type: none"> Page through images View list of images with images Find on CORSAIR record View all images from this Manuscript
 <p style="font-size: small;">MS. 14.201 Book of Hours (MS. 14.201), Bruges, Belgium, ca. 1475</p> <p style="font-size: small;">(Images from 14 pages)</p> <ul style="list-style-type: none"> Page through images View list of images with images Find on CORSAIR record View all images from this Manuscript 	<p style="font-size: small;">MS. 14.201 Book of Hours (MS. 14.201), Bruges, Belgium, ca. 1475</p> <p style="font-size: small;">(Images from 14 pages)</p> <ul style="list-style-type: none"> Page through images View list of images with images Find on CORSAIR record View all images from this Manuscript

It's easy to get to CORSAIR from the medieval images gateway. There is a link from the medieval images homepage to the CORSAIR homepage.

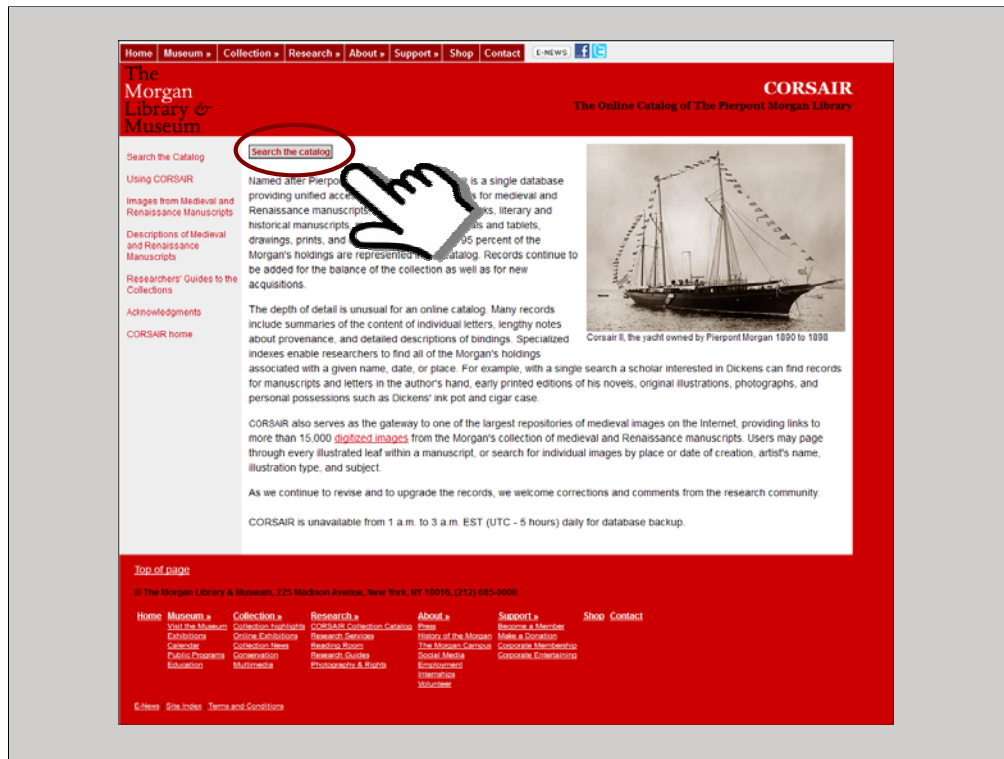
Link to: [CORSAIR Home](#)

 <p>G.50, 5v</p>	<p>MS G.50 Book of hours (MS W.3). Bruges, Belgium, ca. 1440 (Images from 29 pages)</p> <ul style="list-style-type: none"> • Page through images • List View • Light Box View • Read CORSAIR record 	 <p>CORSAIR</p> <p>Home Manuscripts Collections Research About Support Help Contact</p> <p>Manuscripts</p> <p>Read CORSAIR record</p> <p>Questions about this item? Please include all the stored fields in this record in your enquiry or request</p> <p>*Location: Medieval and Renaissance Manuscripts (MRMS)</p> <p>*Call Number: BL.372.A.105.6.1050</p> <p>Questions about this item? Please include all the stored fields in this record in your enquiry or request</p> <p>*Location: Microfilm Collection (MICROFILM)</p> <p>*Call Number: microfilm positive 1 Temporarily Shipped at Microfilm Collection (MICROFILM)</p> <p>*URL for This Record: http://www.thomson.org/cgi-bin/ProQuest/ptg/BRIID/70993</p> <p>*Record ID: 70993</p> <p>*Accession Number: MS G.50</p> <p>*Name: Catholic Church</p> <p>*Uniform Title: Book of hours (MS. Person's Manuscript Library: G.50)</p> <p>*Title: The Little Hours (MS G.50)</p> <p>*Published Created: England, possibly York, 1318-1331</p> <p>Description: 164 leaves (1 column, 14 lines); bound - volume, B. ; 169 x 111 mm</p> <p>Links: Detailed description and additional bibliographies</p> <p>Browse through images of this manuscript</p> <p>Illustrated Folios: Click here</p> <p>Credit: Gift of the Trustees of the William S. Glazier Collection, 1984.</p> <p>Genres: Books of hours</p> <p>Related manuscripts: England - York - 14th century</p> <p>Manuscripts (Bibliographies): England - York - 14th century</p> <p>Historical studies: England - York - 14th century</p> <p>Historical documents</p> <p>Cross of arms</p> <p>Yohann (archbishop)</p> <p>Torres</p> <p>Parker (British)</p>
 <p>G.53, 6r</p>	<p>MS G.53 Book of hours (MS W.3). Bruges, Belgium, ca. 1440 (Images from 15 pages)</p> <ul style="list-style-type: none"> • Page through images • List View • Light Box View • Read CORSAIR record 	
 <p>G.55, 6r</p>	<p>MS G.55 Book of hours (MS W.3). Bruges, Belgium, ca. 1440 (Images from 82 pages)</p> <ul style="list-style-type: none"> • Page through images • List View • Light Box View • Read CORSAIR record 	

Each manuscript is linked to the CORSAIR record for that manuscript.



It is equally simple to get from CORSAIR to the medieval images gateway. The CORSAIR welcome page contains a link to **Images from Medieval and Renaissance Manuscripts**.



Or you can get to images of the manuscripts by searching CORSAIR. The CORSAIR welcome page contains a link to the search screen.

The screenshot shows the CORSAIR online catalog search interface. The top navigation bar includes links for Home, Museum, Collection, Research, About, Support, Shop, and Contact. The main search area has a 'Find This:' box containing 'ms m.69', which is circled in red and pointed to by a hand icon. Below the search box, there are options for 'Search by:' including Keyword or Phrase, Expert*, Name Browse, Name-Title Browse, Title Browse*, Subject/Genre Browse, and Call Number Browse. The search results are displayed in a table with columns for #, Author/Creator, Full Title, and Dates. The results include several entries related to the Farnese Hours, such as 'Bosnian masterpieces exhibition', 'Fontes Clavianae', 'Francesco Sabatini et la bella maniera', 'Illuminating the book', 'Michelangelo's Dream', and 'Palais Farnese'.

#	Author/Creator	Full Title	Dates
[1]	Reference Collection (REF)	Bosnian masterpieces exhibition	1993
[2]	Reference Collection (REF)	Fontes Clavianae: Julie Kleric's documentation of the book's history and its place in the history of the book	1998
[3]	Reference Collection (REF)	Francesco Sabatini et la bella maniera: actes des colloques de Rome et de Paris, 1998 / sous la direction de Catherine Moschis Goulet, Philippe Costamagna et Michel Hochmann	2001
[4]	Reference Collection (REF)	Illuminating the book: makers and interpreters: essays in honour of Janet Backhouse / edited by Michelle P. Brown and Scot McKendrick	1998
[5]	Reference Collection-Print Room (REFPR)	Michelangelo's Dream / edited by Stephanie Back, with the assistance of Tatiana Bissolati	2010
[6]	Reference Collection (REF)	Palais Farnese: de la Renaissance à l'Ambassade de France / sous la direction de Francesco Borrelli	2010

The CORSAIR search screen looks like a typical online library catalog search screen. That's because CORSAIR is an online library catalog. If you can search your local library's online catalog, you know how to use CORSAIR (although CORSAIR lists many items you would never find in a typical library catalog).

A search for **ms m.69** has been entered in the **Find This** box. This is the shelfmark for the *Farnese Hours*. Researchers usually identify the manuscript by its shelfmark. You can also search by the manuscript's popular name, if it has one.

This search retrieves many hits for secondary material about the *Farnese Hours*.

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The Morgan Library & Museum

CORSAIR
The Online Catalog of The Pierpont Morgan Library

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[Return to Titles List](#)
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[Exit](#)

Keyword/Browse
Guided Search

Find This:

All collections (rare and reference)
Medieval Images only
Rare material only
Reference material only
Archives

*Limit by Collection:

Search by:

- ☒ Keyword or Phrase* (finds all matching words; AND is automatic)
- ☐ Expert* (use with search codes or Boolean operators AND, NOT, OR)
- ☐ Name Browse (last name first: dickens charles)
- ☐ Name-Title Browse
- ☐ Title Browse*
- ☐ Subject/Genre Browse
- ☐ Call Number Browse

50 records per page
[Search](#)
[Reset](#)
[Set Search Limits](#)

BASIC SEARCH TIPS

KEYWORD SEARCHES (may be used with [Search Limits](#))

Keyword or Phrase Search
finds all words (AND is automatically added) anywhere in record: drawings french 19th
use " " for exact phrases: "book of hours" "new york"
use ? to truncate: illuminat? "autograph manuscript?"

If you're not interested in reference collection material, you can eliminate these search results from the list by choosing to limit the search to **Rare material only**.

Home Museum Collection Research About Support Shop Contact					
The Morgan Library & Museum		CORSAIR The Online Catalog of The Pierpont Morgan Library			
New Search Return To Headings List Titles List Help Previous Searches Exit					
Search Results: Displaying 1 through 50 of 71 entries.					
◀ Previous Next ▶					
Sort by: <input type="text"/> PostLimit					
#	Author/Creator	Full Title	Dates		
1	Catholic Church	Farnese hours (MS M.69)	1546		
Title has multiple holdings					
2	Clovio, Giulio, 1498-1578	Autograph letter signed : Piacenza, to Cardinal Alessandro Farnese, 1558 May 10.	1558-0510		
Literary and Historical Manuscripts (LHMS)		Call No.: Misc Artists	Status :		
3	Clovio, Giulio, 1498-1578	Dream of Human Life ("Il Sogno"), after Michelangelo [drawing]	15th		
Dept. of Drawings and Prints		Call No.: It. 15.5	Status :		
4	Greene, Belle da Costa	Copy of letter - from Belle Greene to Léon Gruel, 1907 June 12.	1907-0612		
Morgan Collections Correspondence, 1887-1948		Call No.: G Gruel, L. 1907 06 12	Status :		
5	Gruel, Léon, 1841-1923	Autograph letter signed : to Belle Greene, 1910 Oct. 17.	1910-1017		
Morgan Collections Correspondence, 1887-1948		Call No.: G Gruel, L. 1910 10 17	Status :		
6	Gruel, Léon, 1841-1923	Correspondence, 1907 Apr. 17, May 2, 24.	1907-0417		
Morgan Collections Correspondence, 1887-1948		Call No.: G Gruel, L. 1907 04 17	Status :		
7	Pierpont Morgan Library. Manuscript M.69.	Book cover, Virgin Mary: Annunciation : exterior, front and back; interior, front and back.	1600-1620		
Medieval Manuscript Folio Records (non-circulating)		Call No.: MS M.0069, covers	Status :		
8	Pierpont Morgan Library. Manuscript M.69.	Fol. 004v, Virgin Mary: Annunciation : miniature, full-page, interspersed, margins.	1546		
Medieval Manuscript Folio Records (non-circulating)		Call No.: MS M.0069, fol. 004v	Status :		
9	Pierpont Morgan Library. Manuscript M.69.	Fol. 005r, Isaiah: Prophecy to Abaz : miniature, full-page, interspersed, margins.	1546		
Medieval Manuscript Folio Records (non-circulating)		Call No.: MS M.0069, fol. 005r	Status :		
10	Pierpont Morgan Library. Manuscript M.69.	Fol. 006v, Mask : margin, left, margin, lower.	1546		
Medieval Manuscript Folio Records (non-circulating)		Call No.: MS M.0069, fol. 006v	Status :		
11	Pierpont Morgan Library. Manuscript M.69.	Fol. 007r, Mask : margins.	1546		
Medieval Manuscript Folio Records (non-circulating)		Call No.: MS M.0069, fol. 007r	Status :		

This is the result set after eliminating reference material. Notice that the results include not just the manuscript, but also an autograph letter from the artist, Giulio Clovio, a drawing attributed to Clovio, and correspondence between Belle DaCosta Greene, the Morgan's first librarian, and Leon Gruel, a binder who worked on the *Farnese Hours*. These are some of the examples of the related items you will find in CORSAIR that are not available through the images gateway.

The screenshot shows the CORSAIR database interface. On the left, a search results page displays details for a record, including fields like *Location, *Call Number, *URL, *Record ID, *Accession Number, *Name, *Uniform Title, *Title, *Published/Created, *Description, *Links, *Illustrated Folios, *Credit, *Genres, and *Standard Bibliographies. On the right, a detailed record view for 'Farnese Hours' is shown, featuring a list of data elements overlaid on the right side of the page. The list of data elements includes: Record ID, Accession Number, Author/Creator, Uniform Title, Title, Place and Date of Creation, Physical Description, Credit, Genres (subdivided by Style, Place, Century), Subjects, Language, Script, Notes, Binding, Partial List of Exhibitions, Provenance, Associated Names, Cite as, Standard Bibliographies, Publications, and Dept./Collection.

The record for the *Farnese Hours* is a very long one. Too long to fit on one slide or even two. Only a drastically shrunken version (too small to read) will fit on the slide.

But here is a list of data elements that appear in CORSAIR records for medieval and Renaissance manuscripts. Most of these fields are repeatable; most records include multiple values for associated names, genres, and citations to publications. Every word in every record is keyword searchable, so you can search by anything in the record and combine terms. I did a search for **france 15th century bennett hours vellum bastarda zaehnsdorf** (8 words) and got one hit. The more words, the more precise the result, so start with fewer words and then add additional terms if the results are too large.

The records are also rich in hyperlinks. These lead to related material: other works by the same artist, or with the same provenance, or the same binding type, or the same genre, or the same place of production or date.

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Search Results: Displaying 1 of 71 entries

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[Detailed Record](#) [Brief Record](#) [MARC Record](#)


Questions about this item?: Please include all the starred fields in this record in your enquiry or request

*Location: Medieval and Renaissance Manuscripts (MRMSS)
 *Call Number: [B1.372.C.MS.M.0069](#)
 Status: bound ms. Charged

Questions about this item?: Please include all the starred fields in this record in your enquiry or request

*Location: Microform Collection (MICROPR)
 *Call Number: [MSM0069](#)
 *URL for This Record: <http://corsair.themorgan.org/cgi-bin/Pwebrecon.cgi?BBID=77250>
 *Record ID: 77250
 *Accession Number: MS M.69
 *Name: [Catholic Church](#)
 *Uniform Title: [Book of hours \(Ms. Farnese\)](#)
 *Title: [Farnese hours \(MS M.69\)](#)
 *Published/Created: Rome, Italy, 1546
 Description: 114 leaves (1 column, 19 lines), bound : vellum, ill. ; 173 x 110 mm

Links: [Detailed descriptions and additional bibliographies](#)

 [Browse through images of this manuscript](#)

Illustrated Folios: [Click here](#)

Credit: Purchased by J. Pierpont Morgan (1837-1913), 1903.

Genres: [Books of hours](#)
[Dated manuscripts](#)
[Illuminated manuscripts -- Italy -- Rome -- 16th century](#)
[Miniatures \(Illuminations\) -- Italy -- Rome -- 16th century](#)
[Historiated borders -- Italy -- Rome -- 16th century](#)
[Silver bindings \(Binding\) -- Italy -- 17th century](#)

If you wish to view the images for this manuscript, you can do so by clicking the **Browse through Images of this Manuscript** link, which takes you to the **Light Box View**.

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Search Results: Displaying 1 of 71 entries

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[Detailed Record](#) [Brief Record](#) [MARC Record](#)

Questions about this item?: Please include all the starred fields in this record in your enquiry or request

*Location: Medieval and Renaissance Manuscripts (MRMSS)

*Call Number: [B1.372.C.MS.M.0069](#)

Status: bound ms. Charged

Questions about this item?: Please include all the starred fields in this record in your enquiry or request

*Location: Microform Collection (MICROPR)

*Call Number: [MSM0069](#)

*URL for This Record: <http://corsair.themorgan.org/cgi-bin/Pwebrecon.cgi?BBID=77250>

*Record ID: 77250

*Accession Number: MS M.69

*Name: [Catholic Church](#)

*Uniform Title: [Book of hours \(Ms. Farnese\)](#)

*Title: [Farnese hours \(MS M.69\)](#)

*Published/Created: Rome, Italy, 1546

Description: 114 leaves (of parchment, 19 lines), bound - vellum - 173 x 110 mm

Links: [Detailed descriptions and additional bibliographies](#)

[Browse through images of this manuscript](#)

Illustrated Folios: [Click here](#)

Credit: Purchased by J. Pierpont Morgan (1837-1913), 1903.

Genres: [Books of hours](#)

[Dated manuscripts](#)

[Illuminated manuscripts -- Italy -- Rome -- 16th century](#)

[Miniatures \(Illuminations\) -- Italy -- Rome -- 16th century](#)

[Historiated borders -- Italy -- Rome -- 16th century](#)

[Silver bindings \(Binding\) -- Italy -- 17th century](#)

Most manuscript records also include a **Detailed descriptions and additional bibliographies**.

CORSAIR

The Online Research Resource of The Pierpont Morgan Library

MS M.69

[Curatorial Description](#)

[Additional bibliography](#)

Manuscript Description

A set of binders containing detailed descriptions of sixteenth-century manuscripts is one of the resources in the Reading Room of The Pierpont Morgan Library. These binders, such as the one shown here, contain detailed descriptions of all the manuscripts in the collection, and are available to all users of the library. The descriptions are presented in the form of PDF files, which can be downloaded and viewed on your computer. However, the scholarship represented in these descriptions is constantly being superseded, and the information varies in accuracy. Researchers are encouraged to use this resource as a starting point for research rather than a definitive list of references.

The additional bibliographies, which are references to books and articles that have been added to the descriptions, provide accurate citations, the bibliographies point for research rather than a definitive list of references.

References to scholarly publications that have been added to the descriptions are welcome. Please e-mail citations to msbib@lib.org.

For more information about these resources, see [Descriptions of Medieval and Renaissance Manuscripts](#).

[Return to CORSAIR record for MS M.69](#)

[New Search](#)

MS M.69

Gibson, Walter S., "Mirror of the Earth": *The World Landscape in Sixteenth-Century Flemish Painting*, Princeton, 1989, 63, 67, fig. 5.4 (see also pp. 38, 41).

Kristeller, Paul Oskar, *In Italiam*, V, London, 1990, 329.

Franoic, Branko, "An Historical Outline of Croatian Painting from Crucifixion to Computer," *Journal of Croatian Studies*, XXXI, 1990, 44.

Cattin, Giulio; Mariani Canova, Giordana; and Susy Marcon, *Musica e liturgia a San Marco: Testi e melodie per la liturgia delle ore dal XII al XVII secolo*, Venice, 1990, I, 266.

Hindman, Sandra, and Michael Heinlen, "A Connoisseur's Montage: The Four Evangelists Attributed to Giulio Clovio" *Art Institute of Chicago Museum Studies*, XVII, 1991, 174.

London, Sotheby's, 17 Dec. 1991, lot 61 (same scribe as M.69; item resold in New York, Sotheby's, 12 December 2001, lot 52).

Minkowski, Helmut, *Vermutungen über den Turm zu Babel*, Frezen, 1991, fig. 75.

Thornton, Peter, *The Italian Renaissance Interior, 1400-1600*, New York, 1991, fig. 131.

Robertson, Clare, "Il Gran Cardinale: Alessandro Farnese, Patron of the Arts," New Haven, 1992, 29-35, pls. 17, 18, and col. pl. 1 (reviewed by Walter S. Melion, *Art Bulletin*, LVII, 1995, 324-29).

Fitzgerald, Wilma, *Ocelli Nominum: Names and Shelf Marks of Famous/Familiar Manuscripts*, Toronto, 1992, 10a.

Voelkle, William M., and Roger S. Wieck, assisted by Maria Francesca P. Saffiotti, *The Bernard H. Brezler Collection of Manuscript Illumination*, New York, 1992, 233.

New York, Pierpont Morgan Library, *In August Company: The Collections of the Pierpont Morgan Library*, New York, 1993, 110, no. 32, illus. [The book was also published by JP Morgan as *Masterpieces from the Pierpont Morgan Library*, New York, 1996, to accompany the traveling exhibition.]

Gruber, Alain, et al., *L'art décoratif en Europe: Renaissance et Manierisme*, Paris, 1993, illus. p. 226, 241.

Jacobs, Lynn F., "The Master of Getty Ms. 10 and Fifteenth-Century Manuscript Illumination in Lyons," *J. Paul Getty Museum Journal*, XXI, 1993, 81 n. 52.

Updated bibliographies also exist for most manuscripts. These supplement bibliographical citations in the scanned curatorial files. The updated bibliographies are compiled by manuscript curators, and uploaded to CORSAIR every quarter. Here is the first page of the six-page additional bibliography arranged by date of publication for the *Farnese Hours*.

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Search Results: Displaying 1 of 71 entries

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[Detailed Record](#) [Brief Record](#) [MARC Record](#)

Questions about this item?: Please include all the starred fields in this record in your enquiry or request

*Location: Medieval and Renaissance Manuscripts (MRMSS)
 *Call Number: [B1.372.C.MS.M.0069](#)
 Status: bound ms. Charged

Questions about this item?: Please include all the starred fields in this record in your enquiry or request

*Location: Microform Collection (MICROPR)
 *Call Number: [MSM0069](#)
 *URL for This Record: <http://corsair.themorgan.org/cgi-bin/Pwebrecon.cgi?BBID=77250>
 *Record ID: 77250
 *Accession Number: MS M.69
 *Name: [Catholic Church](#)
 *Uniform Title: [Book of hours \(Ms. Farnese\)](#)
 *Title: [Farnese hours \(MS M.69\)](#)
 *Published/Created: Rome, Italy, 1546
 Description: 114 leaves (1 column, 19 lines), bound in leather, 173 x 110 mm

Links: [Detailed descriptions and images](#) [Supplies](#)

[Browse through images](#)

Illustrated Folios: [Click here](#)

Credit: Purchased by Pierpont Morgan (1891-1903).

Genres: [Books of hours](#)
[Dated manuscripts](#)
[Illuminated manuscripts -- Italy -- Rome -- 16th century](#)
[Miniatures \(Illuminations\) -- Italy -- Rome -- 16th century](#)
[Historiated borders -- Italy -- Rome -- 16th century](#)
[Silver bindings \(Binding\) -- Italy -- 17th century](#)

Records for whole manuscripts also contain links to the individual page records for that manuscript.

The screenshot shows the CORSAIR database interface for the Morgan Library & Museum. The top navigation bar includes links for Home, Museum, Collection, Research, About, Support, Shop, and Contact. The CORSAIR logo is on the right, with the tagline 'The Online Catalog of The Pierpont Morgan Library'. Below the navigation bar are buttons for 'New Search', 'Return To Headings List', 'Return to Titles List', 'Help', 'Previous Searches', and 'Exit'. The search results section indicates 'Search Results: Displaying 11 of 65 entries'. A 'Detailed Record' button is visible. The record itself includes fields for Location, Call Number, URL, Record ID, Name, Title, Published/Created, and Description. A 'Links' section provides hyperlinks to various parts of the manuscript, including the full page and details of the miniature and its margins. A 'Summary' section provides a brief description of the miniature.

Record ID
 Shelfmark
 Title (= Folio Number)
 Place and Date of Creation
 Physical Description
 Free-Text Description of Iconographic Content
 Indexing Terms For Iconographic Content
 Text of Rubrics, Incipits, Captions
 Illustration Type (Subdivided by Style, Place, Date)
 Language of Text on Page
 Liturgy
 School
 Style
 Associated Names
 Cite As
 Dept./Collection

At present, the Morgan is the only repository that imports Index of Christian Art records into its own catalog and presents them in the context of the Morgan's holdings. It takes a certain amount of data massaging, but it is well worth it. This record for an individual page in the *Farnese Hours* illustrates why.

Once again, the size limitations of a Power Point slide prevent showing the entire record. What displays on the slide is about one-third of the record. The medieval images gateway presents only an abbreviated version of this description. The Index records displaying in CORSAIR contain much more. For example, transcriptions of rubrics, incipits and captions; controlled indexing terms for subject and genre; physical description, including illustration type, medium, technique; information about where the illustration appears within a liturgical text, e.g. Matins within a Book of Hours, or the preface to the Canon of the Mass. Every word is keyword searchable. And the records include many hyperlinks that lead to related material.

with a crocheting unicorn, pinto next to vase with minuscule from which birds' beaks emerge.

Manuscript Record: # Full Title Dates

Genres: [Miniatures \(Illuminations\) --Italy--Rome--16th century.](#)
[Miniatures \(Illuminations\) --Renaissance--Italy--Rome--16th century.](#)
[Marginal illustrations --Italy--Rome--16th century.](#)
[Marginal illustrations --Renaissance--Italy--Rome--16th century.](#)

Language: Latin.

Associa Form

#	Titles	Headings	Headings Type
1	62	Marginal illustrations--Italy--Rome--16th century.	Art and Architecture Thesaurus
2	7	Marginal illustrations--Italy--San Benedetto Po--11th century.	Art and Architecture Thesaurus
3	5	Marginal illustrations--Italy--Taranto--14th century.	Art and Architecture Thesaurus
4	7	Marginal illustrations--Italy--Tuscany--11th century.	Art and Architecture Thesaurus
5	13	Marginal illustrations--Italy--Veneto--15th century.	Art and Architecture Thesaurus
6	2	Marginal illustrations--Italy--Veneto--16th century.	Art and Architecture Thesaurus
7	47	Marginal illustrations--Italy--Venice--15th century.	Art and Architecture Thesaurus
8	10	Marginal illustrations--Italy--Verona--15th century.	Art and Architecture Thesaurus
9	2	Marginal illustrations--Merovingian--France--Luxeuil-les-Bains--73th century.	Art and Architecture Thesaurus
10	1	Marginal illustrations--Mozarabic--Spain--Tábara--10th century.	Art and Architecture Thesaurus
11	94	Marginal illustrations--Netherlands--15th century.	Art and Architecture Thesaurus
12	42	Marginal illustrations--Netherlands--16th century.	Art and Architecture Thesaurus
13	36	Marginal illustrations--Netherlands--Delft--15th century.	Art and Architecture Thesaurus
14	1	Marginal illustrations--Netherlands--Ghent--15th century.	Art and Architecture Thesaurus
15	55	Marginal illustrations--Netherlands--Haarlem--15th century.	Art and Architecture Thesaurus
16	21	Marginal illustrations--Netherlands--Utrecht--13th century.	Art and Architecture Thesaurus
17	53	Marginal illustrations--Netherlands--Utrecht--15th century.	Art and Architecture Thesaurus
18	31	Marginal illustrations--Netherlands--Utrecht--16th century.	Art and Architecture Thesaurus
19	18	Marginal illustrations--Ottoman--Austria--Salzburg--11th century.	Art and Architecture Thesaurus
20	12	Marginal illustrations--Ottoman--Germany--Cologne--11th century.	Art and Architecture Thesaurus
21	61	Marginal illustrations--Renaissance--Belgium--15th century.	Art and Architecture Thesaurus
22	82	Marginal illustrations--Renaissance--Belgium--Bruges--16th century.	Art and Architecture Thesaurus
23	1	Marginal illustrations--Renaissance--Czech Republic--Prague--15th century.	Art and Architecture Thesaurus
24	4	Marginal illustrations--Renaissance--Dutch--Delft--15th century.	Art and Architecture Thesaurus

For example, each page record includes links to other pages with the same type of illustration. When you click on the heading for **Marginal illustrations**, you get a browse list, starting with the term you clicked on. You can go backwards or forwards in the list to find marginal illustrations from A (Armenia) to T (Turkey). (Zaire is out of scope.) Clicking on any term in the list brings up all the pages with marginal illustrations from that place and date.

Language: Latin.
Notes: Artist: Giulio Clovio.
Liturgy: Hours, Hours of the Virgin, 2. Lauds.
School: Italian, Latium, Rome.
Style: Renaissance.
Display based on record created by Index of Christian Art, Princeton University.

Associated Names: [Clovio, Giulio, 1498-1578, Illuminator](#).
Cite as: Pierpont Morgan Library, MS M.69, fol. 10r.
Formatted Place: Italy Rome.

#	Titles	Headings	Headings Type
1	72 Clovio, Giulio, 1498-1578		Personal Name
2	2 Clovio, Giulio, 1498-1578, Follower of		Personal Name

#	OPAC Name Headings Search	Full Title	Dates
<input type="checkbox"/> [1]	Clovio, Giulio, 1498-1578	Autograph letter signed : Piacenza, to Cardinal Alessandro Farnese, 1558 May 10.	1558-0510
		<i>Literary and Historical Manuscripts (LHMS)</i> <i>Call No.: Misc Artists</i> <i>Status :</i>	
<input type="checkbox"/> [2]	Clovio, Giulio, 1498-1578	Dream of Human Life ("Il Sogno"), after Michelangelo [drawing].	1500
		<i>Dept. of Drawings and Prints</i> <i>Call No.: It. 13.5</i> <i>Status :</i>	
<input type="checkbox"/> [3]	Clovio, Giulio, 1498-1578	Farnese hours (MS M.69).	1546
		<i>Title has multiple holdings</i>	
<input type="checkbox"/> [4]	Clovio, Giulio, 1498-1578	Farnese hours : the Pierpont Morgan Library, New York / introduction and commentaries by Webster Smith.	1976
		<i>Title has multiple holdings</i>	
<input type="checkbox"/> [5]	Clovio, Giulio, 1498-1578	Fol. 004v, Virgin Mary: Annunciation : miniature, full-page, interspersed, margins.	1546
		<i>Medieval Manuscript Folio Records (non-circulating)</i> <i>Call No.: MS M.0069, fol. 004v</i> <i>Status :</i>	
<input type="checkbox"/> [6]	Clovio, Giulio, 1498-1578	Fol. 005r, Isaiah: Prophecy to Ahaz : miniature, full-page, interspersed, margins.	1546
		<i>Medieval Manuscript Folio Records (non-circulating)</i> <i>Call No.: MS M.0069, fol. 005r</i> <i>Status :</i>	
<input type="checkbox"/> [7]	Clovio, Giulio, 1498-1578	Fol. 006v, Mask : margin, left, margin, lower.	1546

Dept./Collect

If a known artist, such as Giulio Clovio, is associated with the illustration, clicking on his hyperlinked name brings up a browse list of names. Clicking on his name within the browse list of names shows a list of records for items associated with Clovio.

Language: Latin.
Notes: Artist: Giulio Clovio.
Liturgy: Hours, Hours of the Virgin, 2. Lunds.
School: Italian, Latin, Rome.
Style: Renaissance.
Description based on record created by Index of Christian Art, Princeton University.

Associated Names: [Clovio, Giulio, 1498-1578, Illuminator.](#)
Cite as: Pierpont Morgan Library. MS M.69, fol. 17v.
Formatted Place: Italy Rome.
Subjects: [Books of hours -- Illustrations.](#)
1546
[Virgin Mary -- Visitation.](#)
[#Clovio -- Books.](#)

#	Titles	Headings	Headings Type
1	175	Virgin Mary--Visitation.	Index of Christian art
2	1	Virgin Mary--Visitation, Abiding.	Index of Christian art
3	4	Virgin Mary--Visitation, Journey.	Index of Christian art
4	1	Virgin, Thore, 1886-1957.	Library of Congress
See/See Also	5	0 Virginal	Library of Congress
	6	3 Virginia	Library of Congress
	7	2 Virginia 2. Scene.	Index of Christian art
	8	2 Virginia--Biography.	Library of Congress
	9	1 Virginia--Biography--Portraits.	Library of Congress
	10	1 Virginia--Biography--Portraits--Catalogs.	Library of Congress
	11	1 Virginia--Charters.	Library of Congress

Dept

The links to manuscript pages that are related by iconographic content are particularly impressive. The Index's catalogers have assigned terms from its vast thesaurus of iconographic terms to every illustration. Clicking on a term such as **"Virgin Mary—Visitation"** on this record for fol. 17v retrieves a browse list. From there, you can view all the records for pages that contain illustrations depicting the Visitation. There are 175 of them, as of July 10, 2012, but keep in mind that this is a work in progress, so more may have been added since then.

Language: Latin. Notes: Artist: Giulio Clovio. Liturgy: Hours, Hours of the Virgin, 2. Lauds. School: Italian, Latinum, Rome. Style: Renaissance. Description based on record created by Index of Associated Names: Clovio, Giulio, 1498-1578, Illuminator . Cite as: Pierpont Morgan Library. MS M.69, fol. 17v. Formatted Place: Italy Rome. Subjects: Books of hours --Illustrations . 1546 . Virgin Mary --Visitation . Zacharias 2. Scene . Figure, Male 2. Scene . Figure, Female 2. Scene . Joseph the Carpenter 2. Scene . Building . Mask . Scene, Sacrificial . Altar . Mask --Female Head . Utensil --Container, Bowl . Paint . Utensil --Container, Urn . Ornament --Supporting Figure . Figure, Female --Nude . Virgin Mary --Presentation . Figure, Male --Beggar 2. Scene . Statue . Animal, Fantastic --Unicorn . Dept./Collection: Pierpont Morgan Library Dept. of Medieval and			
#	Titles	Headings	Headings Type
1	93	Utensil--Container, Bowl	Index of Christian art
2	14	Utensil--Container, Box	Index of Christian art
3	2	Utensil--Container, Brazier	Index of Christian art
4	26	Utensil--Container, Bucket	Index of Christian art
5	5	Utensil--Container, Canteen	Index of Christian art
6	26	Utensil--Container, Cask	Index of Christian art
7	10	Utensil--Container, Casket	Index of Christian art
8	7	Utensil--Container, Cauldron	Index of Christian art
9	9	Utensil--Container, Coffe	Index of Christian art
10	2	Utensil--Container, Cornucopia	Index of Christian art
11	54	Utensil--Container, Cup	Index of Christian art
12	1	Utensil--Container, Dish	Index of Christian art
13	4	Utensil--Container, Drinking Horn	Index of Christian art
14	19	Utensil--Container, Flask	Index of Christian art
15	6	Utensil--Container, Girdle Book	Index of Christian art
16	10	Utensil--Container, Glass	Index of Christian art
17	75	Utensil--Container, Goblet	Index of Christian art
18	40	Utensil--Container, Horn	Index of Christian art
19	35	Utensil--Container, Jar	Index of Christian art
20	20	Utensil--Container, Jug	Index of Christian art
21	2	Utensil--Container, Keg	Index of Christian art
22	21	Utensil--Container, Kettle	Index of Christian art

The Index catalogers don't skimp on their terms. On this record, 19 subject terms have been assigned to a single page! Note that the terms are often hierarchically structured, so that from the browse lists, you can browse all examples within a category (Utensils, Containers; Animal, Fantastic), or all attributes or events relating to a person (from Virgin Mary--Adoration to Virgin Mary--Visitation). Note, too, that the terms describe component elements, such as building, altar, bowl, statue, as well as iconographic scenes. This fosters the study of medieval material culture as well as more traditional art historical approaches.

Any Word(s) Anywhere

Subject and Country and Date

annunciation italy 15th century

Subject and City and Date

annunciation Florence 15th century

Text on Page and Date

parce domine 13th century

Medium

“pen drawing”

Something to keep in mind is that CORSAIR supports more sophisticated searching than the medieval images gateway. You can search by any words anywhere in any combination. You can combine subject searches with place and date searches. You can search for manuscripts by city instead of just by country. You can search for text appearing on the page (and look only for instances of that word or phrase appearing in a manuscript from a specific century, or place).

Using quotation marks, as in **“pen drawing”**, makes results more precise. But it is better to start without quotation marks, look at a few records, and then decide whether you need to narrow the search.

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Morgan Library & Museum

The Online Catalog of The Pierpont Morgan Library

NEW Search Return To Headings List Titles List Help Previous Searches Exit

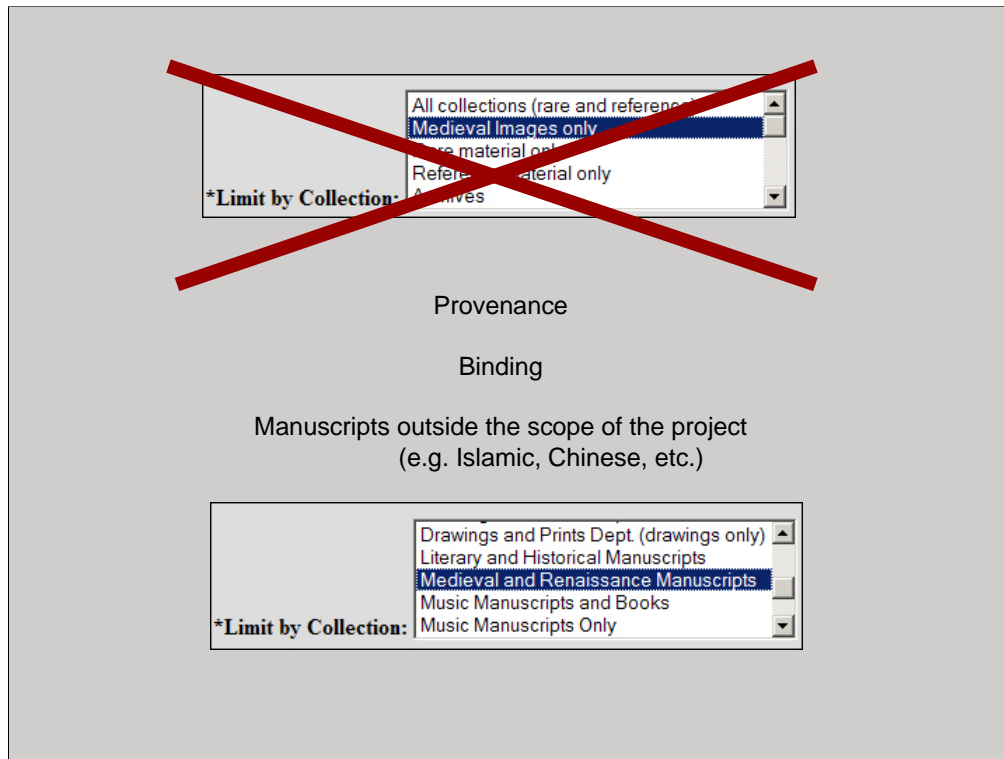
Search Results: Displaying 1 through 50 of 1606 entries.

« Previous 51 101 151 201 251 — 1601 Next »

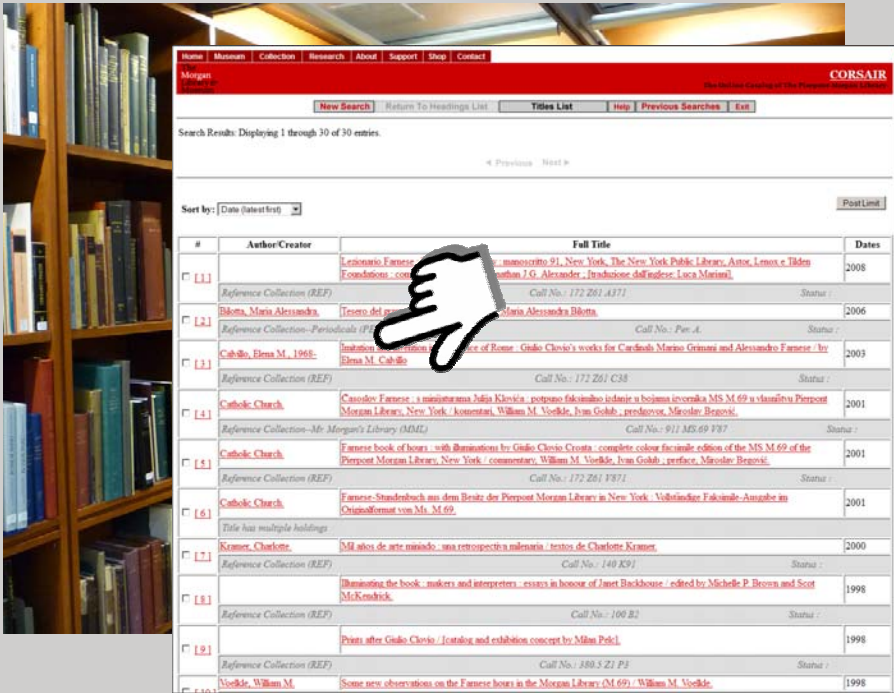
Sort by: [Date (earliest first)] Post Limit

#	Author/Creator	Full Title	Dates
[1.]	Pierpont Morgan Library: Manuscript M.577.	Fol. 25v, Ornament decorated: tulipiece.	0800-0895
	Medieval Manuscript Folio Records (non-circulating)	Call No.: MS M.0577, fol. 25v	Status:
[2.]	Pierpont Morgan Library: Manuscript M.579.	Fol. 101v, Two birds: margin.	0800-0822
	Medieval Manuscript Folio Records (non-circulating)	Call No.: MS M.0579, fol. 103v	Status:
[3.]	Pierpont Morgan Library: Manuscript M.573.	Fol. 001r, Cross.	0822-0914
	Medieval Manuscript Folio Records (non-circulating)	Call No.: MS M.0573, fol. 001r	Status:
[4.]	Pierpont Morgan Library: Manuscript M.573.	Fol. 005r, Saint, Male 1: Portrait.	0822-0914
	Medieval Manuscript Folio Records (non-circulating)	Call No.: MS M.0573, fol. 005r	Status:
[5.]	Pierpont Morgan Library: Manuscript M.573.	Fol. 007r, Stephen Protomartyr 1: Portrait.	0822-0914
	Medieval Manuscript Folio Records (non-circulating)	Call No.: MS M.0573, fol. 007r	Status:
[6.]	Pierpont Morgan Library: Manuscript M.573.	Fol. 026v, Bird Dove.	0822-0914
	Medieval Manuscript Folio Records (non-circulating)	Call No.: MS M.0573, fol. 026v	Status:
[7.]	Pierpont Morgan Library: Manuscript M.612.	Fol. 11v, Animal Rabbit: margin.	0892-0893
	Medieval Manuscript Folio Records (non-circulating)	Call No.: MS M.0612, fol. 11v	Status:
[8.]	Pierpont Morgan Library: Manuscript M.612.	Fol. 12v, Animal Rabbit: margin.	0892-0893
	Medieval Manuscript Folio Records (non-circulating)	Call No.: MS M.0612, fol. 12v	Status:
[9.]	Pierpont Morgan Library: Manuscript M.612.	Fol. 12v, Animal, Fantastic: margin.	0892-0893
	Medieval Manuscript Folio Records (non-circulating)	Call No.: MS M.0612, fol. 12v	Status:
[10.]	Pierpont Morgan Library: Manuscript M.333.	Fol. 84r, Odiferus of S. Omer, Scene, presenting Book to Bertinus: miniature.	1000-1020
	Medieval Manuscript Folio Records (non-circulating)	Call No.: MS M.0333, fol. 84r	Status:
[11.]	Pierpont Morgan Library: Manuscript M.925.	Fol. 012r, Labyrinth: diagram.	1018-1032
	Medieval Manuscript Folio Records (non-circulating)	Call No.: MS M.0925, fol. 012r	Status:

Note that it is often helpful to change the sort order of the results. For example, if you re-sort your search for “**pen drawing**” by **Date (earliest first)**, it is easy to tell what is the earliest example of a page with a pen drawing. Re-sorting by earliest date first is also a quick way to move reference material down to the end of the list.



A word of caution: Some types of information that pertain to the manuscript as a whole appear only on the record for the manuscript, not on each page record. If you are looking for manuscripts owned by Sir Thomas Phillipps, or manuscripts with royal bindings, or manuscripts outside the scope of the Index of Christian Art project, don't limit by **Medieval Images Only**, but by **Medieval and Renaissance Manuscripts**.



The screenshot shows the Morgan Library & Museum website interface. On the left, there is a photograph of a bookshelf. The main content area displays search results for 'giulio clovio'. The results are sorted by date (latest first) and show 1 through 30 of 30 entries. A hand cursor is pointing to the first result, which is a manuscript from 2008.

#	Author/Creator	Full Title	Dates
[1]	Leonardo Farnese	Leonardo Farnese, <i>manuscript 21</i> , New York, The New York Public Library, Astor, Lenox & Tilden Foundation, Foundations.com	2008
[2]	Balletta, Maria Alessandra	Treviso del p...	2006
[3]	Caballo, Elena M., 1961	Imitation and originality: the case of Rome - Guido Clovio's works for Cardinal Marino Grimani and Alessandro Farnese - by Elena M. Caballo	2003
[4]	Catholic Church	Cassiodorus Farnese, a miniature by Julia Klovic, <i>portratto falsissimo</i> idem a bozma inornata MS M.69 a vladislav Perpoint Morgan Library, New York / komentar: William M. Voelkle, Ivan Golub, prodavac: Macolac Bogoski	2001
[5]	Catholic Church	Farnese book of hours with illuminations by Guido Clovio Croatia - complete colour facsimile edition of the MS M.69 of the Perpoint Morgan Library, New York / komentar: William M. Voelkle, Ivan Golub, perforce: Macolac Bogoski	2001
[6]	Catholic Church	Farnese-Strandbuch aus dem Besitz der Perpoint Morgan Library in New York - Vollständiger Faksimile-Ausgabe im Originalformat von Ms. M.69	2001
[7]	Kramer, Charlotte	Die alten de arte miniando, una retrospettiva a milanese: testi di Charlotte Kramer	2000
[8]		Illuminating the book - makers and interpreters - essays in honour of Janet Backhouse, edited by Michelle P. Brown and Scott McKendrick	1998
[9]		Prints after Guido Clovio / (catalogue and exhibition concept by Milan Polc)	1998
[10]	Voelkle, William M.	Some new observations on the Farnese hours in the Morgan Library (M.69) / William M. Voelkle	1998

Finally, a few words about the Morgan's Reference Collection. The Reference Collection includes material acquired for its relevance to the Morgan's collections, rather than its artifactual value (though some reference books would count as rare in another library). For manuscripts especially, it is very deep and very comprehensive. It includes facsimiles, textual editions, catalogs and inventories, dissertations, monographs and periodicals, Festschriften, and many individually cataloged offprints and articles in periodicals. All records are keyword searchable, and contain many hyperlinks to related material.

Here are the results of a search for **giulio clovio** limited to the Reference collection.

Home Museum Collection Research About Support Shop Contact

CORSAIR
The Online Catalog of The Pierpont Morgan Library

New Search Return To Headings List Return To Titles List Help Previous Searches Exit

Search Results: Displaying 3 of 30 entries

◀ Previous Next ▶

Detailed Record Brief Record MARC Record

Questions about this item?: Please include all the starred fields in this record in your enquiry or request

*Location: Reference Collection (REF)

*Call Number: [122.261.C38](#)

*URL for This Record: <http://corsair.themorgan.org/cgi-bin/Pwebrecon.cgi?BBID=262520>

*Record ID: 262520

*Author/Artist: [Cavillo, Elena M., 1968-](#)

*Title: [Imitation and invention in the service of Rome : Giulio Clovio's works for Cardinals Marino Grimani and Alessandro Farnese / by Elena M. Cavillo](#)

*Published/Created: c2003

Description: 2 v. (xxvi, 548 leaves) : ill.

Notes: Vita.

Includes discussion of Morgan ms. M.69, with numerous reproductions from ms.

Reproductions indistinct in UMI photocopy.

Thesis (Ph. D.)--Johns Hopkins University, 2003.

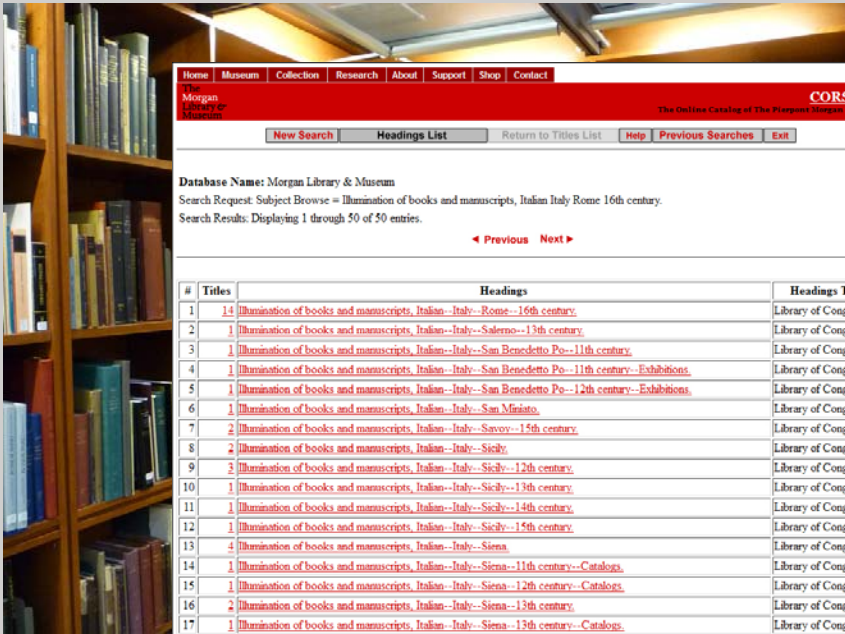
Includes bibliographical references (v. 2, leaves 400-434).

Photocopy. Ann Arbor, Mich. : UMI Dissertation Services, 2005. 2 v. in 1 (xxvi, 548 p.) : ill. ; 22 cm.

Portion of Title: [Giulio Clovio's works for Cardinals Marino Grimani and Alessandro Farnese](#)

Subjects: [Clovio, Giulio, 1498-1578.](#)
[Grimani, Marino, ca. 1488-1546 --Art patronage.](#)
[Farnese, Alessandro, 1520-1589 --Art patronage.](#)
[Farnese hours.](#)
[Painting, Italian --Italy --Rome --16th century.](#)
[Painting --Renaissance --Italy --Rome.](#)
[Illumination of books and manuscripts, Italian --Italy --Rome --16th century.](#)
[Illumination of books and manuscripts --Renaissance --Italy --Rome.](#)
[Illuminated manuscript artists --Clovio, Giulio, 1498-1578.](#)

From that result set, here is a record for a dissertation about Clovio. Let's look at where one of the many subject hyperlinks, **Illumination of books and manuscripts, Italian—Italy—Rome—16th century**, leads.



The screenshot shows the Morgan Library & Museum website. The header includes navigation links: Home, Museum, Collection, Research, About, Support, Shop, and Contact. The logo for the Morgan Library & Museum is on the left, and the CORSAIR logo is on the right. Below the header, there are buttons for 'New Search', 'Headings List', 'Return to Titles List', 'Help', 'Previous Searches', and 'Exit'. The main content area displays the search results for the query 'Illumination of books and manuscripts, Italian Italy Rome 16th century'. It shows a list of 20 entries, each with a number, a title, and a heading type. The titles are all variations of 'Illumination of books and manuscripts, Italian Italy' followed by a specific location and century. The heading types are all 'Library of Congress'.

#	Titles	Headings Type
1	Illumination of books and manuscripts, Italian-Italy--Rome--16th century.	Library of Congress
2	Illumination of books and manuscripts, Italian-Italy--Salerno--13th century.	Library of Congress
3	Illumination of books and manuscripts, Italian-Italy--San Benedetto Po--11th century.	Library of Congress
4	Illumination of books and manuscripts, Italian-Italy--San Benedetto Po--11th century--Exhibitions.	Library of Congress
5	Illumination of books and manuscripts, Italian-Italy--San Benedetto Po--12th century--Exhibitions.	Library of Congress
6	Illumination of books and manuscripts, Italian-Italy--San Miniato.	Library of Congress
7	Illumination of books and manuscripts, Italian-Italy--Savoy--15th century.	Library of Congress
8	Illumination of books and manuscripts, Italian-Italy--Sicily.	Library of Congress
9	Illumination of books and manuscripts, Italian-Italy--Sicily--12th century.	Library of Congress
10	Illumination of books and manuscripts, Italian-Italy--Sicily--13th century.	Library of Congress
11	Illumination of books and manuscripts, Italian-Italy--Sicily--14th century.	Library of Congress
12	Illumination of books and manuscripts, Italian-Italy--Sicily--15th century.	Library of Congress
13	Illumination of books and manuscripts, Italian-Italy--Siena.	Library of Congress
14	Illumination of books and manuscripts, Italian-Italy--Siena--11th century--Catalogs.	Library of Congress
15	Illumination of books and manuscripts, Italian-Italy--Siena--12th century--Catalogs.	Library of Congress
16	Illumination of books and manuscripts, Italian-Italy--Siena--13th century.	Library of Congress
17	Illumination of books and manuscripts, Italian-Italy--Siena--13th century--Catalogs.	Library of Congress
18	Illumination of books and manuscripts, Italian-Italy--Siena--14th century.	Library of Congress
19	Illumination of books and manuscripts, Italian-Italy--Siena--14th century--Catalogs.	Library of Congress
20	Illumination of books and manuscripts, Italian-Italy--Siena--15th century.	Library of Congress

It heads a browse list of many different headings beginning with **Illumination of books and manuscripts** ... Clicking on any of these headings will bring up all the records for reference material related to that topic.

Home Museum Collection Research About Support Shop Contact

CORSAIR
The Online Catalog of The Pierpont Morgan Library

New Search Return To Headings List Return to Titles List Help Previous Searches Exit

Search Results: Displaying 3 of 30 entries

◀ Previous Next ▶

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*Record ID: 262520

*Author/Artist: [Cavallio, Elena M., 1968:](#)

*Title: [Illumination and invention in the service of Rome : Giulio Clovio's works for Cardinals Marino Grimani and Alessandro Farnese / by Elena M. Cavallio](#)

*Published/Created: c2003.

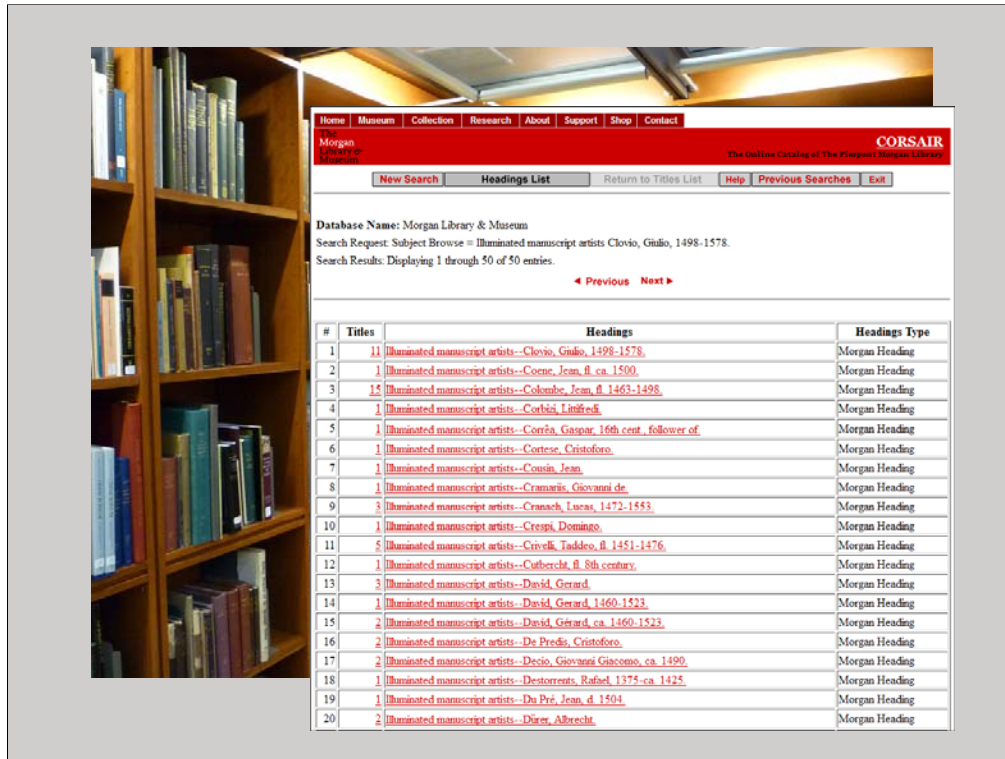
Description: 2 v. (xxvi, 548 leaves) : ill.

Notes: Vita.
Includes discussion of Morgan ms. M.69, with numerous reproductions from ms.
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Portion of Title: [Giulio Clovio's works for Cardinals Marino Grimani and Alessandro Farnese](#)

Subjects: [Clovio, Giulio, 1498-1578.](#)
[Grimani, Marino, ca. 1488-1546 --Art patronage.](#)
[Farnese, Alessandro, 1520-1589 --Art patronage.](#)
[Farnese houses.](#)
[Painting, Italian --Italy --Rome --16th century.](#)
[Painting, Renaissance --Italy --Rome.](#)
[Illumination of books and manuscripts, Italian --Italy --Rome --16th century.](#)
[Illumination of books and manuscripts, Renaissance --Italy --Rome.](#)
[Illuminated manuscript artists --Clovio, Giulio, 1498-1578.](#)

Returning to the same record, there is another subject hyperlink for **Illuminated manuscript artists** ...



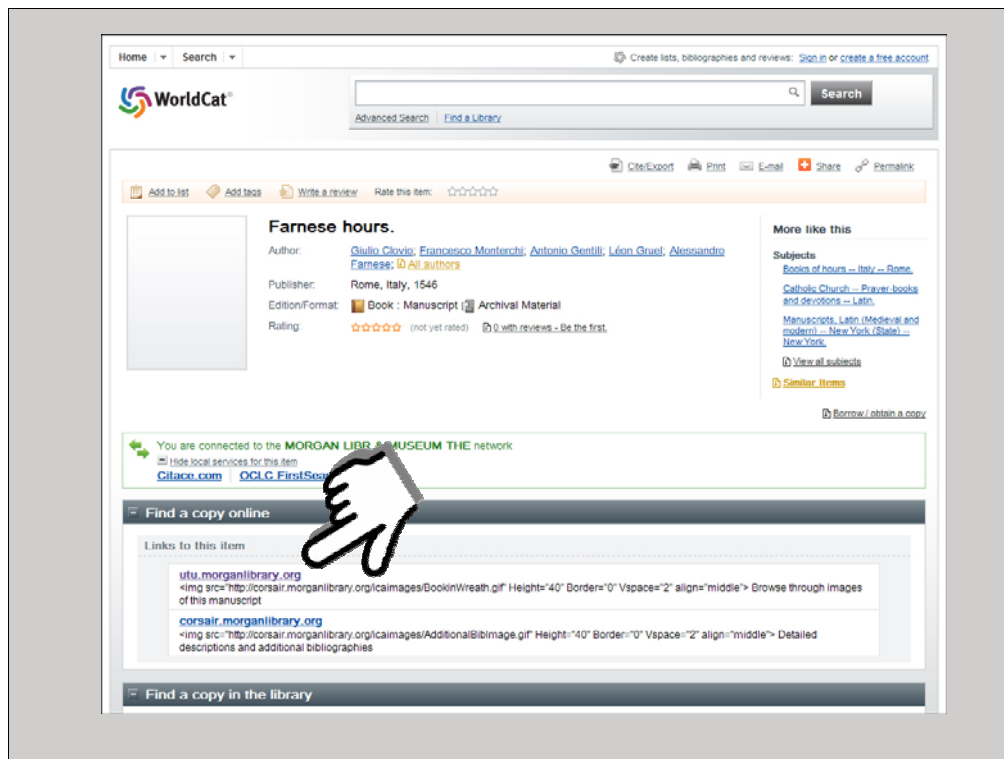
This leads to a browse list of material about illuminated manuscript artists, starting with Clovio. This is a local heading, not a standard Library of Congress Subject Heading. We use it to pull together all material about manuscript illuminators to facilitate browsing. You can browse back and forth through this list from A:

Illuminated manuscript artists--Agnese, Battista, 16th century

to W:

Illuminated manuscript artists--Wolfram, von Eschenbach, 12th cent.

and follow the links to records for secondary material about these artists.



Finally, here is a view of yet another database where our records for medieval and Renaissance manuscripts reside. OCLC's WorldCat is a worldwide union catalog listing 271 million bibliographic records representing more than 1 billion individual items held by libraries all over the world. Our records constitute the tiniest sliver—more like a crumb—within WorldCat. We contribute them to WorldCat to reach people who may never have heard of the Morgan Library or the Index of Christian Art, but who are interested in medieval art or medieval culture.

Link to: [OCLC record for the *Farnese Hours*](#)

The OCLC records include links to the CORSAIR records, to the detailed descriptions and additional bibliographies, and to the images, if the manuscript is part of the Index project.

Now that you've had this tour, we hope you will be encouraged to let your fingers do the walking and explore the riches of the Morgan's medieval and Renaissance manuscript collections.



William Voelke:

You have now heard about both the new medieval images interface and the wealth of information in the Morgan's online catalog, CORSAIR. Indeed, there are search options, thanks to the detailed cataloging provided by the Index of Christian Art, which were not possible when I came to the library. Researchers were often at the mercy of curatorial memory, as when I was asked by Philadelphia's Pretzel Museum (now defunct) if pretzels were ever depicted in medieval manuscripts. Nowadays, a simple search will reveal their astonishing presence in this eleventh-century Last Supper from Salzburg.

Link to: [MS G.44, fol. 80r](#)

Apparently pretzels were customarily eaten during Lent at some monasteries. A closer inspection reveals that Judas is eating part of one, doing his penance before his deed.



"The Magnet," by Joseph Keppler, Jr., *Puck* magazine
New York, v. 69, no. 1790 (June 21, 1911)

It was the goal of our founders to bring the best of European culture to America, for the pleasure and edification of its people. The two Morgans, father and son, could never have imagined the ways in which global Internet dissemination shares and fulfills their goals. And it's free. All you need is a little digital dexterity.